

The Chart

MISSOURI SOUTHERN STATE COLLEGE
JOPLIN, MO 64801-1595

A CLOSER LOOK



Joplin becomes a home for the martial art of Karate. Page 12

INSIDE:

AROUND CAMPUS: College prepares for the CAB's 1995 Spring Fling. Page 6

THE SPORTS SCENE: Lions to host MIAA championships this weekend. Page 10

MISSOURI GENERAL ASSEMBLY

College mission bill heads to Senate floor

Local lawmakers, sponsors optimistic about legislation's chances for approval

By RYAN BRONSON
MANAGING EDITOR

JEFFERSON CITY—Missouri Southern's international mission bill overwhelmingly passed out of the Senate education committee Tuesday afternoon in Jefferson City.

The measure would provide Southern \$2.2 million over a three-year period and allow the College to implement a master's

degree program in accounting and a bachelor's degree in manufacturing technology.

A few weeks ago, death lingered around the legislation, which also includes a mission statement for Missouri Western State

College. But now it seems the bill has a good chance of passing, especially after winning the approval of the education committee 11-1, according to Sen. Sid Johnson (D-Agency).



Johnson

"It was important to get it out [of committee] as soon as possible," Johnson said.

But Johnson said the bill's strength in committee is no guarantee that the legislation will pass the Senate.

"It needs to get to the floor as soon as possible," he said. "We should have plenty of time, and I expect to get it passed."

Johnson said there should be

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Sen. Sid Johnson
D-Agency

scant debate once the bill gets to the Senate floor, because so little time remains until the session ends May 12.

"I'll be surprised if there's a lot of discussion," he said. "Sen. [Marvin] Singleton (R-Seneca) and I have both worked hard for

this bill." College President Julio Leon

said he has become more and more hopeful for the legislation.

"We are excited about it," Leon said. "We are very glad to see promising movement."

"I'm very optimistic that we are going to be successful."

One concern for advocates was Sen. Joe Moseley (D-Columbia), who chairs the education committee. Rep. Ken Jacob (D-Columbia) strongly opposed the measure, especially Southern's part of the bill, when it was in the House.

Johnson said he has voted with Moseley on a number of occasions in helping the University of Missouri, and he expects that Moseley will support the bill when

it goes to the Senate floor.

Rep. Gary Burton (R-Joplin) agreed that the bill could still swing either way.

"If you get it voted out of committee that quickly, it will have a chance," Burton said. "They're not going to get to it until the last week of session, but in at least it will have an opportunity."

Rep. Chuck Surface (R-Joplin) said if the bill is going to pass, the Senate will have to start moving fast to get to it.

"We've got about 10 days of this session left," Surface said. "It's got to get to the floor. Moseley should support it. MU has had a lot of things come their way."

STUDENT HEALTH

Administration ponders new fee

College officials to seek student input on proposed mandatory accident insurance plan

By GENIE UNDERNEHR
CAMPUS EDITOR

After a review of student health records, Missouri Southern is considering a mandatory \$10 health fee to provide accident insurance for students.

"This past fall, more than 1,900 students came through our clinic for various reasons ranging from sore throats to major sicknesses," said Dr. Glenn Dolence, vice president for student services. "We found that 12 to 15 percent—more than 600—of these students did not have any type of coverage for accident or sickness."

Dolence said the new policy, if implemented, will focus strictly on accident coverage.

He said many situations on campus stem from students who fall on the stairs or on the ice.

"And we have several who twist a knee or sprain an ankle in our activities classes or in the intra-

mural sports," Dolence said.

"Just within the last week, a lady playing badminton stopped suddenly, tore a ligament in her knee, and had to have knee surgery," he said. "I understand she has little or no coverage."

Dolence said the new policy will cover from \$1 to \$10,000 above and beyond any health insurance a student may already have.

"There are no deductibles and no co-pay," he said. "It's dollar one right up front."

Dolence said students may not have to take out the policy if they can provide proof of insurance.

"We currently do not have a health fee," he said. "These services on campus are provided to the students at no cost. In surveying other schools in our conference, their health fees run from \$40 to hundreds of dollars a semester, and most include some type of accident or health policy."

Because the cost to students would be mandatory, College officials will try to get a majority opinion from the student body before implementing the policy.

— Please turn to
HEALTH, page 3

GREEK OLYMPICS FILL SHIFFERDECKER WITH GAMES



DEBORAH SOLOMON/The Chart

Sophomore accounting major Jason Turner (far right) tries to work his way into a game of Twister during Tuesday's Greek Olympics. Joining Turner are (left to right) Rebecca Johnson, junior accounting major; Masha Podoplyokina, sophomore economics and finance major; Ronna Sparks, junior secondary education major; Zonia Ramsey, junior marketing major; and Kelly Hughes, freshman nursing applicant.

CAPITAL IMPROVEMENTS

Building projects running on time

By DAN WISZKON
ARTS EDITOR

According to College officials, two campus construction projects are right on schedule.

Dr. John Tiede, senior vice president, was hoping the renovation on the Spiva Gallery would be completed three weeks ahead of schedule, but the vent installation is taking up time.

"The thing that's holding us back right now is heating and air conditioning," Tiede said. "That's kind of a sticky point because they've done some dry wall work. But to come back and put all of the ceilings in, they've got to have the vent work first."

The same company, R.E. Smith Construction, is in charge of both projects.

The Spiva Gallery is expected to — Please turn to
BUILDING, page 3

The Senate Races Are On

PRESIDENT



Weedn

VICE PRESIDENT



Brady



Jones

TREASURER



Meadows



Talley



Spencer

SECRETARY



Mathes

STUDENT ELECTIONS

Weedn to face no opposition in bid for Senate presidency

Junior happy with his situation but believes a race for office would bring more strong issues to the fore

By GENIE UNDERNEHR
CAMPUS EDITOR

Of the four 1995-96 Student senate executive offices to be decided in next week's election, only two will be contested.

Junior senator John Weedn is running unopposed for Senate president, and sophomore Stacey Mathes is running unopposed for Senate secretary.

"It's nice from the standpoint that I know I'm going to win, but it also upsets me," Weedn said. "I thought there would be a lot more interest in the executive offices, but it is much better than last year."

Weedn said he would like to give the student body more voting leeway.

"I would enjoy the race, and running opposed might bring some strong issues to the fore," he said. "It would be nice to see some platforms."

Sophomores Alan Brady and Kim Jones, the current Senate secretary, are vying for the vice presidency.

The vote for Senate treasurer will be split three ways between freshman Lydia Meadows, freshman Jason Talley, and sophomore Holli Spencer.

"I think it would be an interesting office to hold," Spencer said. "It is an important position on the Senate, and I think there is a lot that can be improved as far as the [allocation] process."

Talley would also like to concentrate on revising the allocation process.

"I would like to meet the concerns the student body has with the allocation requests," he said. "We've been trying to include more criteria and make it more objective in the way we distribute money."

Overall, the candidates have a positive outlook on next year's Senate.

"Regardless of the officers, you're going to see new types of resolutions and a shift in the focus of the Senate," Talley said. "We want to enhance the student body's time at college and help to improve the College itself."

Weedn agrees the Senate will continue its efforts toward accomplishing more than allocating money.

"I'm looking for continued work on better communication and general campus improvement," he said. "We've done a lot of stuff like the new sidewalk in front of Webster Hall and the ATM machine in the Billingsly Student Center—stuff we might not have done if we were still haggling over money."

Spencer agrees next year's Senate will be more active.

"There is a little bit more motivation to get in there and do something," she said. "That can't be anything but good."

Students will vote electronically as well as by paper ballot this year to ensure the new computerized voting system will work.

On Monday and Tuesday, elections begin at 9 a.m. and continue until 2 p.m. in the stairwell of the BSC. From 5 p.m. to 7 p.m. students can vote in Room 102 of the BSC.

Teacher appreciation awards will also be submitted to a vote of students.

CAMPUS SECURITY REPORT



- 1** 4/21/95 NEWMAN ROAD 11:05 a.m. Rebecca McCullen, junior education major, was driving across the road from the main campus to the residence halls area and did not yield right-of-way to a vehicle traveling west. The vehicle struck her right rear fender.
- 2** 4/23/95 LOT 35 3:25 p.m. A security officer arrived for duty and noticed the rear bumper of a security vehicle was damaged. The cause of the damage is unknown.

STUDENT SENATE

'Crossroads' budget safe for now

■ Leon tosses Senate's latest recommendation; senators not discouraged

By GENIE UNDERNEHR
CAMPUS EDITOR

The Student Senate has run up against a brick wall in its pursuit to cut 40 percent of *Crossroads*' student-funded budget.

At last night's meeting, the last business meeting of the year, Senate President Stacy Schoen announced the *Crossroads*' budget will stand as it is. The word came from College President Julio Leon. Jennifer Kuncel, senior senator, responded.

"I had several phone calls regarding last week's article in *The Chart*," she said. "More were in support of our ideas than not."

Kuncel also said she attended a *Crossroads* staff meeting, which consisted of four students and an adviser.

"They did not believe the students were unhappy," Kuncel said.

"If it's true, that's great. If it's not, they need to know."

Senior senator Chris O'Connell wanted more information about Leon's decision.

"I think to turn down our request needs more of an explanation," he said.

Doug Carnahan, dean of students, encouraged the senators to keep trying.

"He did review our recommen-

dations, and he said no," Carnahan said.

"I don't think that means throwing in the towel."

"You have a good start for next year and maybe you can resubmit your ideas."

In other business, Schoen passed the gavel around the Senate table to give every senator a chance to voice thoughts on the Senate's performance this year.

"After we ran out of money, we started brainstorming," she said.

"I was really excited to see this organization really go places."

Doug Carnahan
Dean of students

excited to see this organization really go places."

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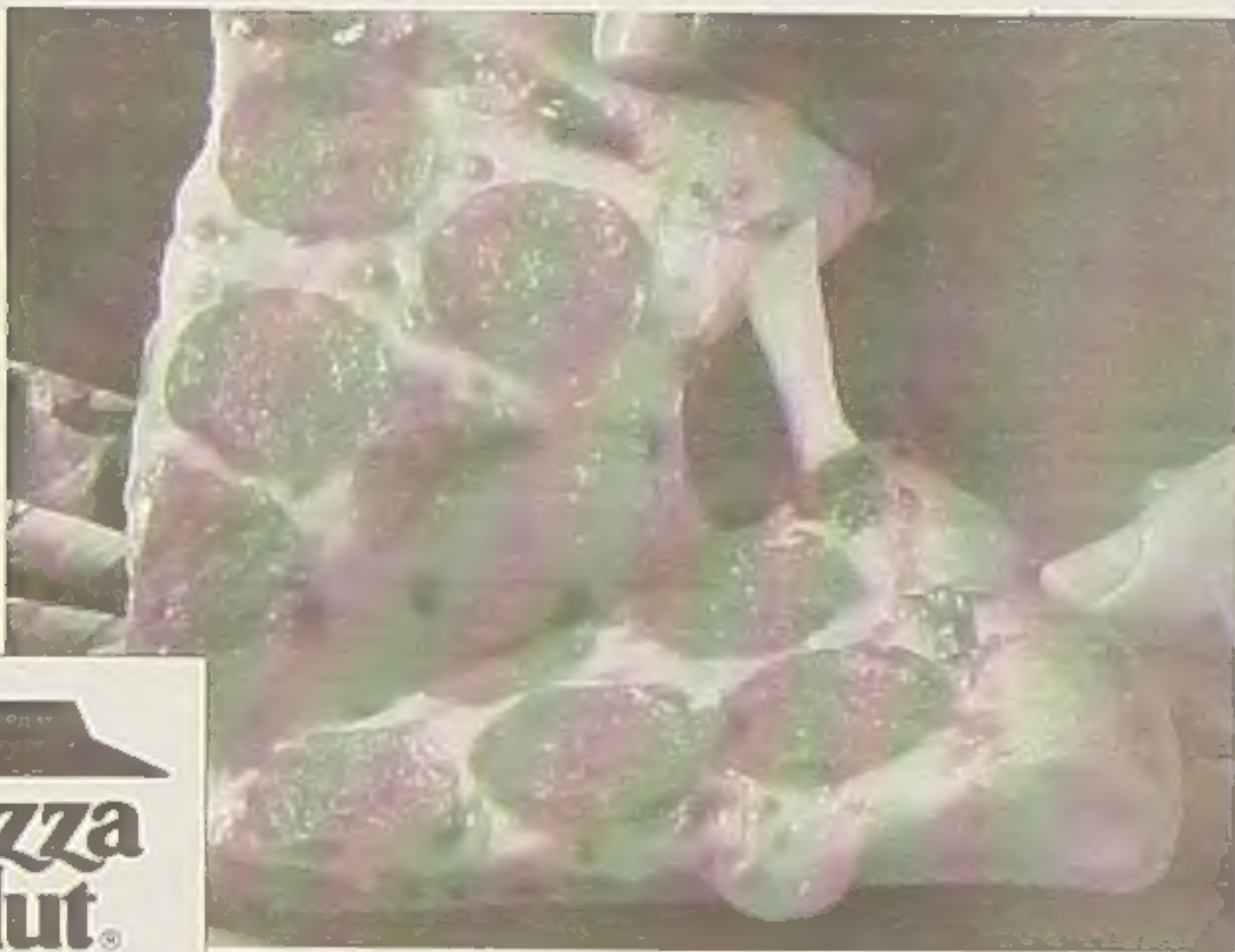
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BOARD OF REGENTS

Personnel changes top agenda last week

■ Tiede informs Board College is almost halfway finished with ADA improvements

Fourteen faculty members were promoted Friday during a regular meeting of the Board of Regents.

Promoted from associate professor to full professor were: Dr. John Messick, biology; William Paapanen, business; Dr. Doris Walters, English; and Dr. Beverly Block, business.

Promoted from assistant professor to associate professor were: Marilyn Jacobs, nursing; Dr. William Kumbier, English; Dr. Pat Lipira, physical education; Dr. Danny Overdeer, education; Anita Singleton, nursing; Dr. Vicki Spencer, education; and Rebecca Spracklen, English.

Promoted from instructor to assistant professor were: Charles (Bud) Clark, music; Barbara Hernandez, physical education; and Debbie Traywick, physical education.

New appointments approved by the Board include: Dr. Ralph Leverett, associate professor; Susan Neufeld, assistant professor; and

Dr. Jane Scholl, assistant professor, all in the education department.

The retirement of Art Strobel, assistant professor of physics, was accepted. Strobel joined the faculty in 1963 after having taught high school at Bonne Terre.

Resignations accepted include Terry Marion, professor of business since 1976, and Dr. Mark Clinton, artist-in-residence since 1992.

In other action, the Board approved granting an easement to the city of Joplin for a sewer project.

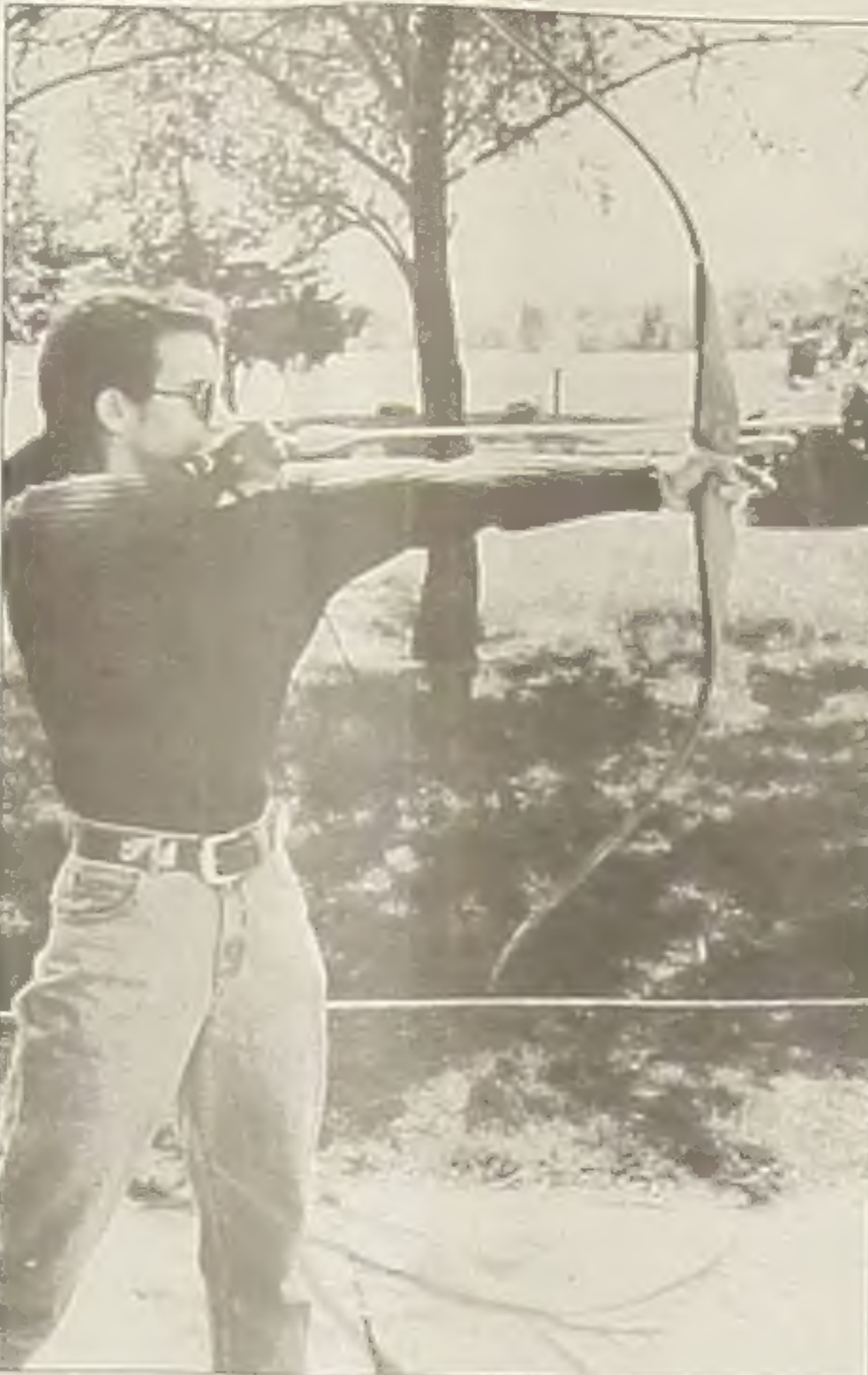
The approval is contingent upon the city obtaining easements from other property owners in the project's path.

Dr. John Tiede, senior vice president, reported that the College is about halfway completed with improvements required by the Americans With Disabilities Act (ADA).

Tiede said he estimates it will take the College another year to complete all of the improvements.

Half of the cost, estimated at about \$400,000, is being provided by the state. □

OUTDOOR LEARNING



Sheri Winkler, junior secondary education major, concentrates on her target during an archery class at the Biology Pond yesterday.

BUILDING, FROM PAGE 1

be finished by June 30 with a faint hope of getting done early.

"I'm still hoping we can get in there by June 1," Tiede said. "But since we're already occupying space in the art area, whether it's June 1 or June 30 won't make a whole lot of difference to us."

According to Tiede, construction is going smoothly.

"I can't really think of anything that has been a major problem," he said. "I think they will both be completed within the contract times."

The foundation is set, but Student Life Center is currently going through a bracing process. The roof for the first floor must

stay braced for 21 days to ensure it can hold the heavy kitchen equipment it will hold.

"Obviously we would like to have it done as soon as possible so the students can enjoy it," Tiede said.

Bob Beeler, director of the physical plant, is estimating a date for the completion of the Student Life Center interior. The exterior is expected to be finished by Aug. 1.

The original bid on the Spiva renovation was \$224,000, provided by state funding. A refinancing of a \$2.4 million bond gave Southern \$1.4 million for the Center. The \$1 million leftover went toward the fiber-optic backbone system the College will soon incorporate. □

HEALTH, FROM PAGE 1

"I'm trying to get some input from the Student Senate as to what we might do to provide better service, accident and clinical," Dolence said. "I would prefer taking it to the students to get a better feel for what the need might be and what we can do to make it better."

Senior pre-medicine major Chad Wagoner said he does not think the plan is needed.

"It seems like they're trying to do too much," he said. "Mandatory is not a good word with me. If they were going to charge me the \$10,

"I would rather they charge me for the health services—not for a policy.

"If I want a policy, I'll get one." Gabrielle Schmitz, sophomore dental hygiene major, disagrees.

"I think it's a good idea in that most people can't afford insurance because most of them can't pay the high deductible," she said. "If something happens, most people are in trouble because they don't have \$500 to pay their deductible."

Dolence said the new health-care plan will not replace the current plan, which is available to students at a \$380 cost per year and will increase to \$400 next semester.

Dolence said the current plan is voluntary, with only 64 Southern students enrolled. □

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Spring Fling

May 1 through May 5



Monday, May 1

Novelty games - Front campus

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Tuesday, May 2

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Wednesday, May 3

Photo Keychains 9 am - 1 pm — \$1

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Thursday, May 4

CASINO NIGHT (Sponsored by the Student Senate)

6 pm - midnight — Lion's Den

Plinko contest - soccer hill — 12:30 pm

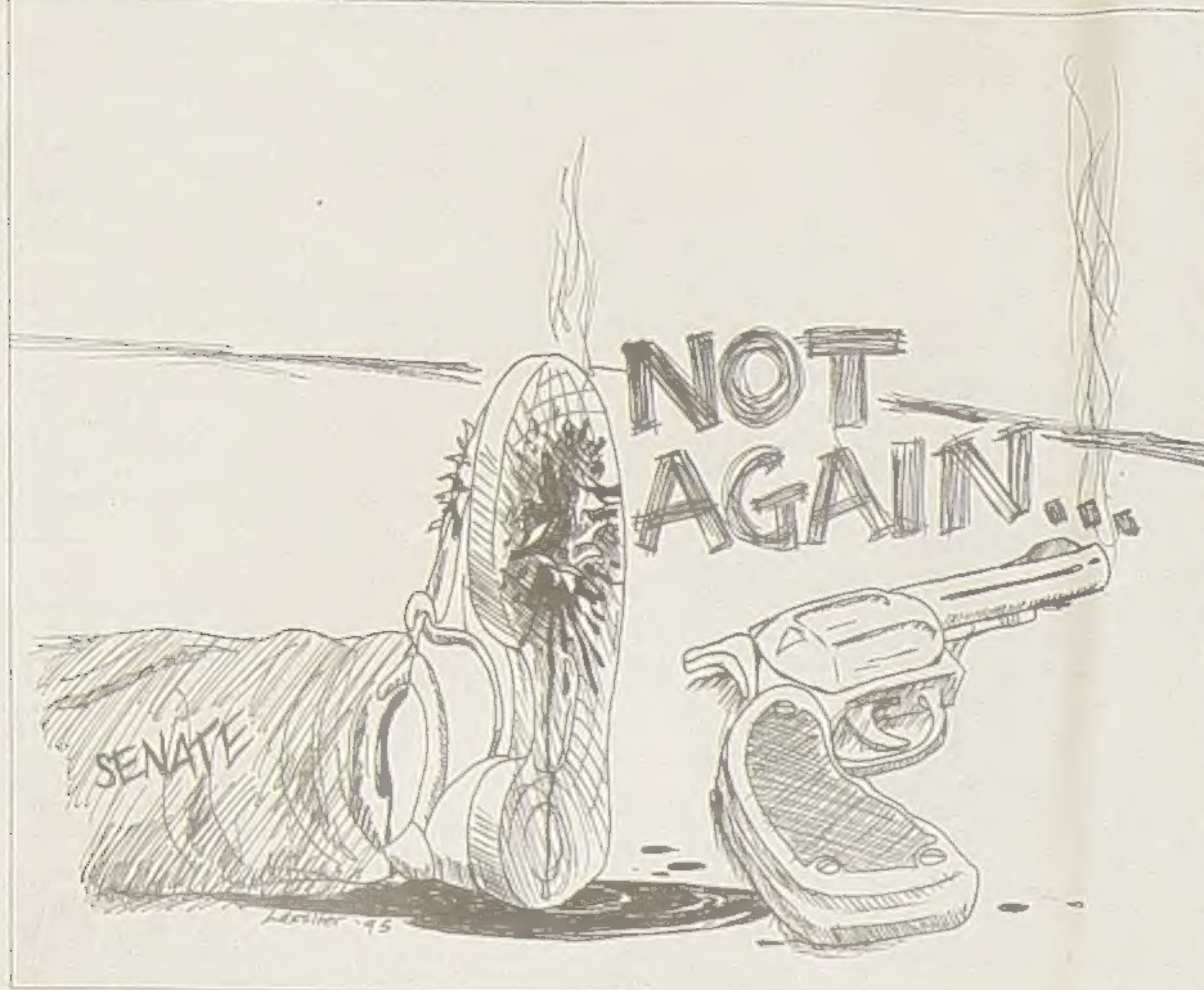
Friday, May 5

All Campus Picnic - Front campus

10:45 am - 1:30 pm

Western Dance Music by KIXQ - BSC Connor

8 pm - midnight



OUR EDITORIALS

Unsigned editorials on this page express the opinions of a majority of The Chart editors. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

A well-placed bullet in the foot

Just when our friends on Missouri Southern's Student Senate seem to be on target, they shoot themselves in the foot.

A new sidewalk is under construction in front of Webster Hall, and the College is reviewing a supplemental accident insurance plan. The Senate has been a part of the process in both these positive developments. But recently, the Senate turned its sight on gutting one College institution.

Last week, the Senate began deliberation on a proposal to cut the budget of *Crossroads: The Magazine* by 40 percent. Currently, \$5 of students' \$20 student activity fee goes to the magazine each semester. The good senators were proposing that the amount be pared to \$3. Fortunately, College President Julio Leon vetoed the move.

Senate adviser Doug Carnahan, however, told the Senate not to give up. If they bring this misguided measure up next fall, where would the other \$2 go? If freshman senator Jason Talley gets his way, it will go straight into the Senate's bank account.

Behind the masks of student interest and democracy, the Senate is hiding the ugly faces of greed and censorship. Talley justifies slashing *Crossroads'* budget thusly:

"They have a lot of money. They went under budget this year and last year. They can afford it."

Nice try, Jason, but your logic is a little convoluted. How would you equitably apply your soak-the-rich perspective? Would well-run and efficient groups get less funding from the Senate? If the Senate ends the year with a surplus, would students get a rebate? In Talley's world, running in the black is a punishable offense.

Perhaps more disturbing is senior senator Jennifer Kunc's take on a two-page smoking illus-

tration in the magazine's last issue:

"This is trash. I personally do not want to see anything like this published on this campus again."

While the spread in question may not have been high quality, it illustrated a campus reality. To use this as a justification for cutting the *Crossroads'* budget, Kunc sends the message that student publications should publish only what is positive and wholesome. By beating the magazine with the budget club, Kunc suggests a form of blackmail with the result of imposing prior restraint. This doesn't just reek of disrespect for the First Amendment, it stinks to high heaven. What would pass "The Kunc Test"? Who would decide what is trash?

Putting this idea before the student body in an election looks good on its face, but is problematic at best. Each year, the Senate finds itself hard pressed to get enough candidates for executive office to justify a vote. Additionally, few of Southern's 5,000 students vote in such elections. This forum hardly reflects a true picture of student opinion.

Finally, the *Crossroads* has become a link between today's students and Southern's alumni. The yearbook and the magazine have provided a storehouse of memories for students moving on down life's road. Leon was right to stop this embarrassing Senate power play before it got out of hand.

Rather than gut the magazine with a vicious and devastating budget cut, we challenge Talley, Kunc, and the rest of the Senate to sign up for the *Crossroads'* Practicum. In addition to obtaining one hour of credit, they could improve the magazine instead of destroying it. And that is what leadership is all about. □

YOUR LETTERS

The Chart welcomes letters from readers. Letters must be signed and include a phone number for verification. Letters should be 300 words or fewer. Submit letters to The Chart office on the third floor of Webster Hall, fax them (417) 625-9742, or send via E-mail. Our E-mail addresses: TheChart@aol.com or HRKP31E@prodigy.com. Letters are due by noon Monday for publication in that week's edition.

Proof of God evident for those who believe

I'd like to respond to Dan Wiszkon's column in the April 20 *Chart*. Wiszkon's column was entitled, "Bibles and Fairy Tales." He stated the Bible contained "off-the-wall" stories and doesn't hold proof of anything.

Yes, it is our own decision to believe in God or not. That's the gift that was given to all of us—our free agency to choose. And to say the Bible doesn't hold proof of anything is really sad.

But there's even more proof that God exists than the Bible. Take a moment to look outside: the sun, the moon, the rain, the beautiful days given to us. How about babies born with all those working organs—how can all this be possible without God? Perhaps take a

small amount of time one evening and watch the sun set. All those beautiful colors mixed together and the serenity it brings as day becomes night. Who do you think created that?

"Christians, to me, are people afraid of accepting death. They use their religion to mask the fact that we only live once." This was another statement made by Wiszkon. I'm a Christian, and I must admit, accepting the loss of a loved one is hard, but no matter how hard it is to realize, they're in a much lovelier place where they'll be for eternity. And for living once, no, we don't live once. We have everlasting life in heaven when we die and are no longer here on earth. I'm not saying everyone's going to heaven, but simply,

that there is life after death.

There have been so many times in my life that I've been blessed, I can't count them. I know God is real and there's a big difference he makes in everyone's lives.

If Wiszkon feels he will get more out of life as an atheist, then I really feel sorry for him. Just remember, when we all die, we all have to face the same thing. Maybe Wiszkon needs to stop and think about the other points of view. As he said, "you'll be surprised at what you might learn."

Kimberly S. Jones
Sophomore

EDITOR'S COLUMN

Don't ask me to dance

Foray into Southern Theatre a pleasant experience

I'll never make it as a drag queen. At least that is the opinion of junior theatre major David Waggoner, who, along with his fiancée Crista Rainey, had the formidable task of applying my make-up for Southern Theatre's production of *Twelfth Night* last week. It seems that I am the most fidgety performer ever to enter Taylor Auditorium's dressing room.

I auditioned for the play as fodder for this column and ended up with a legitimate role—with lines and everything. Not only was this my first attempt at acting of any kind, I was now being told I would never be a Cover Girl.

This little bit of career discovery may be the funniest thing I learned from my experience with live theatre, but it is hardly the only thing. Perhaps the first misconception I had going into the project was that it would be easy. I'd just memorize some dialogue, learn some movement (I mean blocking, but I didn't know what to call it then), and buy some beer for the cast party.

I only wish it had been that simple. Memorizing the lines was no problem, and I could keep up with director Alex Pinkston's blocking, but finding the character in Shakespeare's verse and fleshing him out was really tough for me. I don't honestly think I had a remote clue of who this guy was until the last dress rehearsal, maybe not even then.

Another surprise was how many people it takes to put on a production here. All the people who contributed behind the scenes worked themselves silly.

There are teams for everything: Set construction and design, costumes, props,

box office, a house manager, assistant production stage managers, and (our own personal Satan) the production stage manager Lori Morris, a senior theatre major, served the latter role. Let me clue you in on what she had to go through. She was part coach, part cheerleader, part mother, and part Marine drill sergeant. She bore the responsibility for sound and light cues, keeping everyone involved on deadline, and generally turning organized chaos into art. She probably got me through this experience

because she could kick my butt and smile at the same time. Costume fittings were another surprise. For the first time in

my life I enjoyed being pushed into a fitting room and told to "try this on." I like shopping for vintage clothes for fun, but these people get paid to do it. Anne Jaros and the hard-working costume crew are fashion designers, tailors, and magicians all rolled into one.

Even on opening night, I think Pinkston was convinced I could learn to dance. By Saturday, I had proved otherwise. Despite Gerrie-Ellen Johnston's urging that I "feel it in the gut," I never quite felt it in my feet. Perhaps it was this encouragement in the face of impossibility that I most enjoyed about *Twelfth Night*. Missouri Southern's theatre department is like a family. They are the most positive, supportive, and team-oriented group of people I have ever encountered. And here at Southern, that is saying a lot.

During the run of *Twelfth Night*, I missed several days at my full-time job and had to pinch pennies, but I'll let you in on a secret: I would have paid them to let me do it. □



By T.R. Hanrahan
Editor-in-Chief

IN PERSPECTIVE

Taste of the spotlight

Junior rubs elbows with stars as feature film extra

They called me the "Conga Queen" and the "Conga Lady." After leading a conga line for six hours, maybe I deserved it. I'll never be able to live it down.

Traveling to Kansas City several times in the past few weeks, surviving on four hours of sleep, and working 13-hour days was worth being a featured extra in two different films.

Truman, an HBO original movie, and *Kansas City*, a film directed by Robert Altman (*The Player*, *Ready to Wear*) are simultaneously being shot in the Kansas City area.

Richard, my fiancé, and I were fortunate enough to be called to work on the films.

What fun! We arrived in Kansas City on a Thursday evening to be fitted for clothes we were to wear on the set. The first film was *Kansas City*, a film set in March 1934. Jennifer Jason Leigh, Miranda Richardson, and Harry Belafonte star in the movie.

Being a connoisseur of the period, it was fabulous to see Aldo, the hair stylist, transform my dark brown mop into beautiful marcel waves. It took more than two hours and a lot of patience. I quickly learned we extras were nothing more than dolls to these people. We just had to look pretty.

We did not leave the production office

until after 11 p.m., and we made plans to return the next day. Then we went over to the *Truman* wardrobe fitting. Friday evening we made it back to Joplin and left again at 10:30 that night. We had a shoot at 8 a.m. Saturday for *Truman*.

Richard and I were delegates to the 1944 democratic convention, where Roosevelt was about to name Truman his vice presidential candidate.

The women in the shoot were transformed from 1990s women to 1940s

ladies complete with pompadours and hats. The men were dressed in double-breasted finery with polished shoes

short, slick-backed hair, and fedoras.

Several hours went by, with the directors trying different conga lines before the stars of the film came out to the set. After deciding my conga line would fool it past Harry Truman (Gary Sinise), we finally began the "picture." Richard almost kicked Sinise in the rear end twice.

In the next scene, Truman was leaving the convention as the vice presidential candidate. All 210 extras mobbed him as he walked toward the car.

We returned to Kansas City for an 8 o'clock call Wednesday morning.

— Please turn to
RUSSELL, page 6



By Jennifer Russell
Junior
Communications Major

The Chart

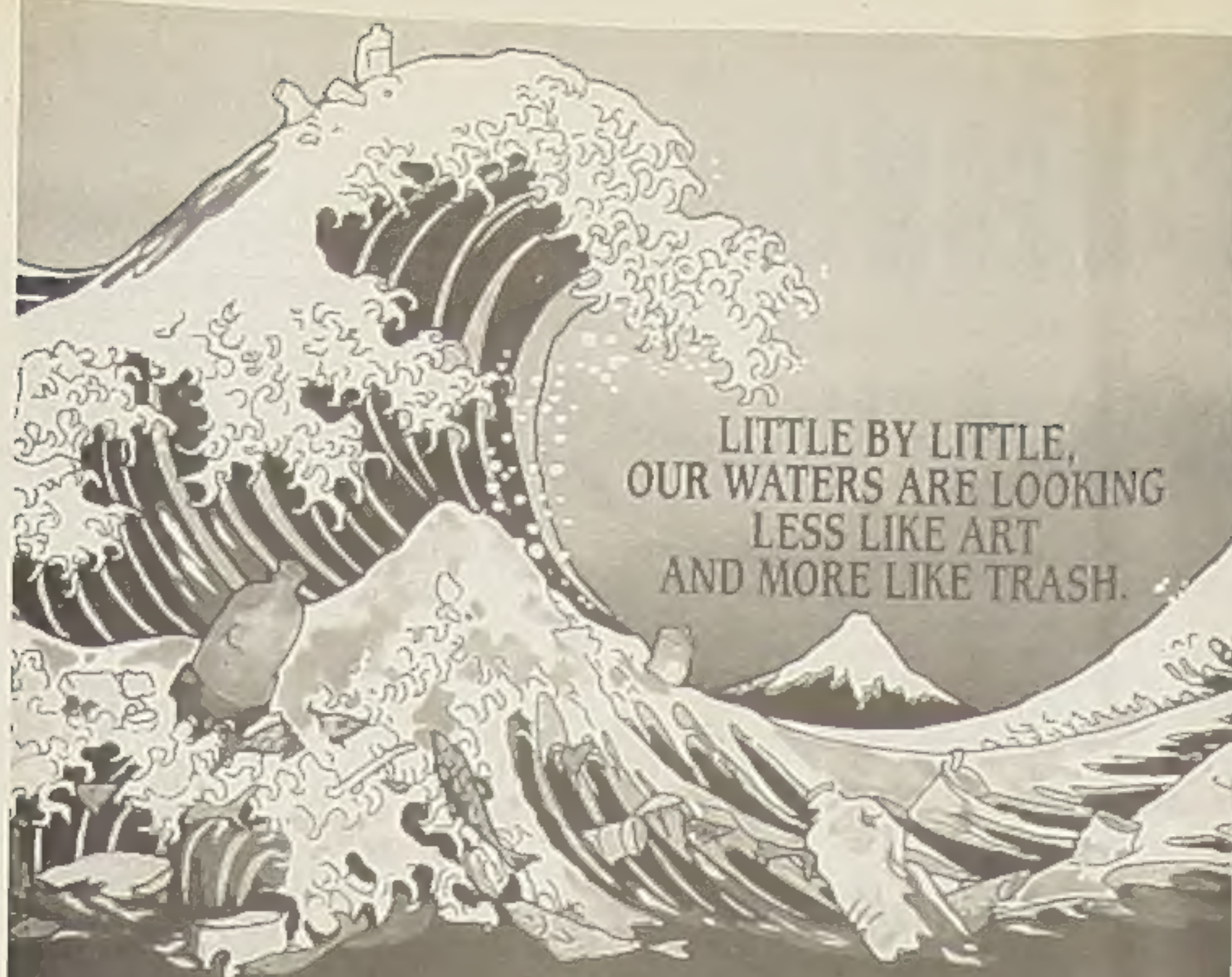
Best Non-Daily Student Newspaper in SPJ's Region VII (1994)
ACP Pacemaker Finalist (1982, 1986, 1988, 1989, 1990, 1991, 1992, 1994)
Member: Missouri College Media Association

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LESS LIKE ART
AND MORE LIKE TRASH.

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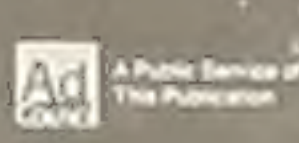
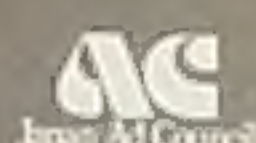
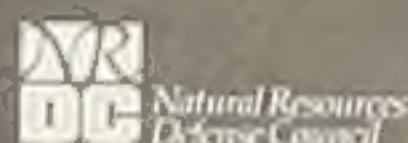
You might think industry is to blame. But they're only
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CAMPUS EVENTS CALENDAR

S	M	T	W	T	F	S
					27	28
30	1	2	3			

Today 27

9 a.m. to 2 p.m.—

Student Senate executive primary elections, Billingsly Student Center stairwell.

11 a.m. to 1 p.m.—

Koinonia free lunch, Stegwe Hall basement.

Noon—

Brown Bag Lunch Series, "What is a German?" by Dr. William Tannenbaum, BSC 310.

Noon to 1 p.m.—

Latter-Day Saint Student Association, BSC 313.

12:15 p.m.—

Model United Nations Club, Webster Hall II.

2:30 p.m.—

Modern Communications Club, Webster Hall third floor atrium.

5:30 p.m.—

T.N.T. (Thursday-Nights-Together), free food, exciting programs, great speakers, Baptist Student Union.

7:30 p.m.—

Symphonic Band Concert, Taylor Performing Arts Center.

Tomorrow 28

All Day—

Southwest Karate Classic, Young Gymnasium.

Noon—

Psychology Club, Taylor Hall 123.

8 p.m.—

Spring Fling Lock-In, activities include music, volleyball, movies, snacks, cost: 1 bag of chips or 2 liters of soda, sponsored by the Wesley Foundation, First Methodist Church Family Life Center, 4th and Byers.

Sunday 30

9:30 a.m.—

Fellowship Baptist Church, College Sunday School, Baptist Student Union.

Monday 1

May 1-5 Spring Fling
May 1-2 Student Senate executive elections: 9 a.m. to 2 p.m. in BSC stairwell, 5 p.m. to 7 p.m. in BSC 102.

10 a.m. to 2 p.m.—

Volleyball, human foosball, human bowling, campus oval.

8 p.m.—

CAB Movie: "JFK," BSC Second Floor Lounge.

Tuesday 2

9 a.m. to 1 p.m.—

Photo keychains, campus oval.

11 a.m.—

Newman Club Catholic Organization, fellowship, food, and fun, BSC 306.

12:15 p.m.—

College Republicans, BSC 311.

Wednesday 3

9 a.m. to 1 p.m.—

Photo keychains, campus oval.

10 a.m. to 2 p.m.—

Butt sketch artist, BSC Rotunda.

2 p.m.—

CAB Meeting, everyone welcome, BSC 311.

5:30 p.m.—

Student Senate picnic, Biology Pond.

Attention Clubs

If you have an upcoming event, you would like publicized in *The Chart*, call Genie at 625-9311.

CAMPUS ACTIVITIES BOARD

Fling to end year with flurry of events

By CASEY MILLER
STAFF WRITER

Activities will be scattered all over the place during the week of May 1-5 for Spring Fling.

"It's just a celebration because school is almost out and the weather's getting decent," said Val Carlisle, coordinator of student activities. "So let's do something outside."

"It used to be the second week of April, but it rained every time," she said. "Now it's the first week of May."

Three different carnival events will take place from 10 a.m. to 2 p.m. Monday, May 1: human foosball, which is a new event to the Fling; human bowling, an American Gladiators-type game where contestants get inside a ball and throw themselves down a lane; and volley bounce, which is volleyball played on an inflatable court.

On Monday night, May 1, Oliver Stone's controversial film, *JFK*, will be shown at 8 p.m. on the second floor of the BSC.

On Tuesday, May 2, and Wednesday, May 3, from 9 a.m. to 1 p.m. in the campus oval, students can get their photo taken and put on a key chain. There is a \$1 charge.

"The Original Butt Sketch Artist" will also be in the campus oval Wednesday. No, that's not a misprint. You can get an 18-by-20

sketch of the rear part of your anatomy at no charge.

Carlisle says the concept originated when an artist went to a parade to sketch people, but got views only from behind. He found people wanted the pictures anyway. She says there are photocopies doing the same thing, but the artist coming to Southern is one of the original three.

"It's kind of a low overhead project, so other people got on the bandwagon," Carlisle said.

Thursday, May 4, features last year's popular Plinko contest. It begins at 10 a.m. and lasts until the final Plinko player leaves the hill overlooking the soccer fields. Carlisle says Plinko is an impossible concept to describe.

It involves a ball that is rolled down the hill through lanes made up of tomato stakes. The lanes lead to different prizes. Carlisle said the game takes no skill and everybody wins prizes ranging from T-shirts to gift certificates.

Thursday night, the Student Senate is sponsoring Casino Night in the Lions' Den. Roulette, craps, blackjack, and other casino games will be played for a variety of prizes. Real money will not be won or lost.

"It's been getting bigger and bigger every year," Carlisle said. "It should be a nice, fun evening."

The all-campus picnic takes place from 10:45 a.m. to 1:30 p.m. on

Dr. Glenn Dolence, vice president for student services, says Southern has had a Spring Fling for 13 to 14 years.

Entertainment has been a little different from year to year, but the purpose has always been the same.

"It gives people an opportunity to meet others they may not have normally talked to before," Dolence said.

"We want to have something for everyone."

CAB pays for everything except the picnic, which is covered by the student activity fund.

During the picnic, the Student Senate will sponsor booths for any campus organization interested in publicity.

John Weedn, junior political science/sociology double major and

head of the Student Senate diversification committee, said a reason for the Senate's sponsorship of the booths is to make the Senate more than just a money-lending body.

Also, it helps campus clubs receive recognition.

"We're giving an opportunity for all organizations, recognized or unrecognized, to set up booths to increase awareness," Weedn said, "because there are a lot of nifty organizations that nobody knows about."

Organizations can register by calling student services at Ext. 9392. □

SPRING FLING '95

Monday, May 1st - 10 a.m. to 2 p.m. -
Human Foosball, Human Bowling, Volley Bounce - on the campus oval

Tuesday, May 2nd and Wednesday, May 3 -
9 a.m. to 1 p.m. - Photo Keychains, Butt Sketch Artist - on campus oval

Thursday, May 4 -
10 a.m. - Plinko - on hill overlooking soccer field
7 p.m. - Student Senate Casino Night - Lion's Den

Friday, May 5 -
10:45 a.m. to 1:30 p.m. - All-Campus Picnic
8 p.m. to midnight - Western Dance - BSC Connor Ballroom

Friday, May 5. Grilled chicken breast is the main course.

Spring Fling's final event, the Western Dance featuring music from 94 KDX, will run from 8 p.m. to midnight on Friday, May 5, in the Connor Ballroom. Prizes will be given to winners of a dance contest. There is no charge.

Carlisle said Spring Fling is planned to be as convenient as possible for everyone who wants to participate.

"It's a week long because we have students who come only on Monday, Wednesday, and Friday, and some who just have night classes," she said.

VOLUNTEERS ENJOY SPECIAL OLYMPICS



Angela Dean, junior undecided major, rewards Theresa Armstrong, 9, of Marionville, with a hug after her event at the Special Olympics Friday at Fred G. Hughes Stadium.

FUND RAISER

Student Senate to collect for United Way

PHYLLIS DE TAR
STAFF WRITER

Students who like to gamble but don't like to lose might want to attend Casino Night, 7-11 p.m. Thursday, May 4, at the Lions' Den in Billingsly Student Center.

The annual benefit for the United Way is sponsored by the Student Senate.

"We already have lots of prizes donated by businesses throughout the area, and more are expected," said Jennifer Kuncel, chairperson for the occasion.

"They range from a free sandwich to a six-month membership at the Joplin Family Y."

Some 70 different prizes were donated last year. Proceeds from admissions exceeded \$300, and more than 100 people attended.

"It went really well, but we are

hoping to do better this year," Kuncel said.

For a \$3 admission, everyone receives "Southern money" to play poker, blackjack, roulette, craps, and bingo. Free food will be available, and players may exchange their winnings for prizes.

Drawings for door prizes will be held throughout the evening. A pool tournament is also scheduled. Those wishing to participate may sign up at the door.

The Campus Activities Board donated funds for expenses and will help members of the Senate, faculty, and student assistants sponsor the evening.

"If students are going to the jazz concert taking place that night, or if they have a night class, they can come afterwards," Kuncel said.

"It is a way to have fun while donating to a good cause." □

ANDERSON JUSTICE CENTER

\$7,200 grant to finance highway safety seminars

Commissioned police officers to learn to detect and investigate drivers under alcoholic influence

By LESLIE ROBERTS
CHART REPORTER

Southwest Missouri soon may be a safer place to drive, thanks to a \$7,200 grant received by the criminal justice department at Missouri Southern.

The money, given by the highway safety department, will be used to hold several seminars for Missouri law enforcement officers.

These seminars will teach detection and investigation of drivers who may be under the influence of alcohol.

"The seminar covers a lot of legalities," said Dr. Jack Spurlin, dean of the school of technology.

"One of the things you have to be sure is that everyone's rights are protected; that you do exactly what you are supposed to do."

Fully commissioned officers in Missouri will be eligible to attend the seminars, planned for this summer, free of charge.

"For sure, departments that can't afford tuition will benefit from this, but it also allows the larger departments to send more men than they normally would," Spurlin said.

"Maybe they'd only send one or two before, whereas with this they might send 10 or 12."

The officers will be taught about the standard field sobriety test and also the proper investigative procedures when a car accident may be alcohol-related.

"Departments that can't afford tuition will benefit from this, but it also allows the larger departments to send more men than they normally would"

Dr. Jack Spurlin
Dean of technology

"The investigations where a DWI charge may be involved are a little bit different than a routine traffic accident," said Dr. Blake Wolf, head of the criminal justice department.

"You've got a criminal offense involved. In order to make a driving while intoxicated case, you've got to be able to prove very particular statutory elements."

"The standard field sobriety test is one of the first stages of being able to analyze whether or not the person is intoxicated."

The end goal of all this training, Wolf said, is to give the officers "a well-rounded picture of the whole investigative process."

"The whole idea is to make these cases stick," he said. "That's the key." □

RUSSELL, FROM PAGE 4

Arriving at "the governor's mansion," we were again transported to March 24, 1934.

Micheline, the French-speaking makeup artist from Montreal, had worked with Leigh in her past five films. We hit it off famously, discussing styles of the period and cultural differences.

"Is your fiance in the film, too?" she said.

"Yes," I said. "He gets to wear a monkey suit."

"What? You mean he's dressing up like an ape?" she said.

We filmed the dinner scene, talking about the latest issues: Truman running for Senate, Lindbergh traveling to the Soviet Union, and the upcoming election. That took an hour and a half, then we broke for a catered lunch. I sat beside Richardson and spoke with her later.

Richard and I keep hoping we will have a message on our answering machine some evening asking us to return for another shoot.

Hopefully we won't end up on the cutting-room floor. □

CASINO NIGHT

THURSDAY, MAY 4

7-11 p.m.

Lion's Den, Billingsly Student Center

Admission - \$8.00

Get Southern Money to play poker, blackjack, roulette, craps and bingo.

Exchange winnings for prizes

•Pool Tournament•

•Door Prizes•

SIGHTS, SOUNDS, and so on... ON CAMPUS

Webster Hall
May 2—Flute Students Recital.
May 5—Carl Cranmer.
May 6—Suzuki Students Recital.
Phinney Hall
May 18—Choral Society Concert.
Taylor Auditorium
Tonight—Southern Concert Band.
May 4—Southern Jazz Band.
May 5—The Young Ambassadors from BYU.
May 8—Community Orchestra.
May 11—Spring Choral Concert.

JOPLIN

George A. Spiva Center for the Arts
623-0183
May 7-20—MSSC Senior Art Exhibit.
The Bypass
624-9095
April 29—Barton & Sweeney.
May 12—Trout Fishing in America.
May 17—Little Charlie & The Nightcats.

CARTHAGE

Stone's Throw Theatre
417-358-9665
June 29, 30, and 31—*Cat On A Hot Tin Roof*.

KANSAS CITY

Sandstone Amphitheatre
816-931-3330
April 30 & May 11—The Eagles.
May 2—Queensryche with Type O Negative.
May 5—Alabama with Neal McCoy.
May 13—Lynyrd Skynyrd with Tesla and Bloodline.
May 21—Boston.
May 28—R.E.M.
June 3—Tom Petty and the Heartbreakers.
June 9—John Michael Montgomery with The Tractors.
June 11—Yanni.
Memorial Hall
816-931-3330
Tomorrow—Carrot Top.
May 12—The Black Crowes.
Municipal Auditorium
816-931-3330
May 3—Beastie Boys with Blues Explosion and The Roots.

ST. LOUIS

Rickman Auditorium
314-296-8000
May 13—The Oak Ridge Boys.
Mississippi Nights
314-421-3853
Tomorrow—Wilco.
May 1—Slash's Snakepit.
May 7—Extreme.
May 12—Leftover Salmon with Mother Hips.
May 20—Morphine.
The Fabulous Fox
314-534-1678
May 5 and 6—Dance St. Louis presents State Ballet of Missouri.
May 12—Def Comedy Jam featuring Kid Capri & Ricky Harris.
May 17-21—"The Sound of Music" starring Marie Osmond.
July 22-Aug. 20—Andrew Lloyd Webber's "The Phantom of the Opera."
Riverport Amphitheatre
314-291-7600
May 6—Alabama with Neal McCoy.
May 21—Ted Nugent with Bad Company.
June 2—Tom Petty and The Heartbreakers.
June 9—REO Speedwagon.

ART DEPARTMENT

Spring pottery show begins Monday

■ Show will feature raku, a Japanese technique for making pottery

By JENNIFER RUSSELL
STAFF WRITER

Throwing pots and practicing raku pottery will pay off for ceramics students beginning Monday.

Missouri Southern's spring pottery show and sale will run through May 14 in the art building lobby.

"It's a way for students to show their skills and maybe make a little money to pay for supplies," said Jon Fowler, associate professor of art and coordinator of the show.

"I'm always surprised at what I

see," he said. "I think 'Did they really do this?'"

Karin Berg, art major and one of Southern's Swedish exchange students, is excited about selling her work.

"I think everything with ceramics should be touched," she said. "Like when a person gets up every morning and holds a coffee cup. That gives me a very special feeling. My artwork becomes a part of their life."

"For me to do functional ware is to try to get money in, but also to get my spirit into it."

Putting her spirit into her work is more important to Berg than recognition.

"We had a teacher come in and suggest to us to throw 100 mugs, just to see if we could do it," she

said. "Your best, real work is when you're totally exhausted and not concentrating on yourself. It's not putting yourself down, it's just stepping aside for something more."

For Mark Sweet, beginning ceramics student, pottery is fascinating.

"It's always intrigued me as a basic art form," Sweet said. "It's a useful process, useful to the soul as well as a useful finished product."

"It's a very ancient art form, growing out of something that was a necessity, and that intrigues me."

The pottery show is getting bigger and better every year, Fowler said.

"It's become a popular thing. We

have a mailing list, and people call and ask about it," he said. "We have to put them off for a few weeks. This time of year, people are looking for wedding gifts."

Fowler said raku has a big following for both student and buyer.

"It's a rather quick technique, and everyone gets to participate," he said. "The public is invited for demonstrations, so it's a good chance for students to talk about them. Some people watching buy the pottery right out of the kiln."

Both functional and decorative works will be on display, with many pieces for sale by the students. All of the money goes directly to the students, according to Fowler.

"It helps defray the cost of the class," he said. "It also gives them

a taste of the real world."

Those students exhibiting their works are: Sam Lewis, post-graduate student from Webb City; Joanna Engelage, an art major from Albuquerque, NM; Helena Beasley, an art major from Carl Junction; Bobbie Snodgrass, an art major from Sarcosie; Melissa Beisner, a dental hygiene major from Joplin; Mark Sweet, an English major from Joplin; Karin Berg, an art major from Sweden; and Josie Sheldon, a post-graduate student from Joplin.

The show times are 9 a.m. to 4 p.m. Monday through Friday, 10 a.m. to 4 p.m. Saturday, and 2 p.m. to 5 p.m. on Sunday.

Persons may contact Fowler at 625-9735 for additional information. □

STUDENT PROFILE

Morris thrives on theatre

■ Senior performs the behind-the-scenes work that keeps the show going

By MICHAEL DAVISON
STAFF WRITER

Opening night might appear to be the beginning of a play, but for the production stage manager it is the beginning of the end of five months of preparation.

Lori Morris, senior theatre major, has gone through this process eight times with six different directors. It is her job to make sure the show runs smoothly.

"I love it when the director steps back and the show becomes mine," she said. "Each light cue, each sound cue, is mine, and I get to see each moment."

But along with the end result comes multiple responsibilities.

"If something goes wrong, it's my fault," Morris said. "If a designer misses a deadline, it comes back to me for not reminding them the day before that the deadline was the next day."

Morris said working with so many people at once can get chaotic at times. She makes a list everyday of things to do before a rehearsal in order not to overlook something.

"By the end of the show more people are involved and the stage manager has to be the supervisor of all those people," Morris said.

"I have to act as a go-between for the director, who gives notes to me for the other people involved."

One of the fondest memories she has is working with six of her closest friends on *Like Father*.

"I saw it through the whole process, and when it was turned down the first time Steve [Mandeville] submitted it, we stood behind him," she said. "It was a touching story, and every

time I hear Lenny Kravitz's *Believe* I think of that show."

Of all the directors she has worked with, Dr. Jay Fields, head of the theatre department, is her favorite.

"He is prepared and knows exactly what he wants," Morris said. "That makes me more ready for the production."

"He directed *Godspell*, and it was the first show I stage managed. It was like a religious experience for me because he had faith in me and wanted to work with me."

But with the good, she has had to endure the bad.

"I had a big wooden sign fall on my head and get a concussion during *The Ant and the Grasshopper*," Morris said. "The one regret I have is that I didn't get to finish the show." □

Lori Morris
Senior theatre
major



Lori Morris, senior theatre major, works as a production stage manager for Southern Theatre. She handles the productions' lighting and sound.

MUSIC REVIEW

Midwest group flirts with popularity

By DAN WISZKON
ARTS EDITOR

Finally, a band with Midwestern roots has a chance to make it big.

Truck Stop Love's new release, *How I Spent My Summer Vacation*, will take you on a wonderful ride with its high energy level and creativity. It's only a matter of time before people from coast to coast begin to hear about this band.

The band from Kansas City consists of Rich Yarges, guitarist/vocalist; Matt Mozier, guitarist/vocalist; Brad Huhmann, bassist/vocalist; and Eric Melin, drums.

Vacation, the first full-length album the band has released, follows a 1993 debut EP. The songs on *Vacation* cover a wide range of styles. They can play acoustic songs that border on country yet jam to the heavy stuff as well.

There is no one band that you could say Truck Stop Love resembles as far as style. They blend metal, blues, some country, and punk rock to form a sound all their own.

Vacation starts off in a fury with "You Owe" and ends with the moody "Carolina's Eyes," which is one of the best songs I've heard this year.

Other tracks that stand out as



Members of the Kansas City's Truck Stop Love are (from left to right) Matt Mozier, guitars/vocals; Brad Huhmann, bass/vocals; Eric Melin, drums; and Rich Yarges, guitars/vocals. The band is currently touring the Midwest region.

personal favorites are "Biter Boy" and "USA Dad." And the other eight songs also have a kick to them.

And just when you thought the music was over, a hidden 13th song appears out of nowhere. It's an acoustic jam between Mozier and the album's co-producer, Jody Stephens.

Because Mozier, Huhmann, and Yarges share vocal duties, the songs keep a fresh slant. And when it comes to drummers, Melin can pound away with the best of them. His drumming gave the music that extra push neces-

sary to make it sound well-rounded.

The sound is so original that it makes me wonder if a horde of bands will bubble up from Kansas City like they did in Seattle in the early 90s.

Truck Stop Love has the talent to go far. According to Backyard Records publicist Curtis Smith, the band is currently filming a video for submission to MTV.

They spent the early part of this year performing the tune "Listen Her Heart," as part of a tribute to Tom Petty.

The band has also received some

national television exposure when they appeared on the "House of Blues" music show in January on the ABC network.

Truck Stop Love is currently touring Missouri, Iowa, and Kansas in support of *How I Spent My Summer Vacation*, which is now available at Stick It Your Ear Records. Some of the major cities they hit during the tour are St. Louis, Independence, and Kansas City.

For ticket information, persons may call Curtis Smith at 310-314-7256. □

MUSIC ON CAMPUS

Season tickets on sale Monday

More music for the money is the purpose behind the Joplin Community Concert Association's membership drive.

Tickets for the 1995-96 season will be available the week of May 1-6.

"It's a closed membership, so people can't just buy one ticket for a single concert," said Jack Newton of the association. "It's the biggest bargain to the public."

The concerts scheduled for the season are Rockapella, violinist Leland Chen, Rhythm and Brass, The Magic of Ballroom, and the Missouri Southern International Piano Competition Gala Concert. All the concerts will be held in Taylor Auditorium.

"These concerts are all top-notch and offer a wide range of music styles," Newton said.

Memberships are \$25 for adults and \$12.50 for students, and two package deals are offered for families. The first, for \$62.50, covers two adults and all students through college. The other is for single-parent families and consists of one adult plus all students through college for \$37.50.

For more information, persons may contact the campaign headquarters at Ernie Williamson Music House, 611 Main, 624-3157, the week of May 1 only. Hours are 10 a.m. to 5 p.m. Monday through Friday and 10 a.m. to 2 p.m. Saturday. □

TURNAROUND RANCH

Counselors use calves to raise self-esteem

■ Caring for animals teaches values, more to Ozark Center residents

By TONYA PRINCE
STAFF WRITER

Hayrides, a hot air balloon, ice cream, cow milking, and calves are part of a scheduled open house from 2 p.m. to 6 p.m. Sunday at the Ozark Center's Turnaround Ranch.

The Turnaround Ranch is located two miles west of Schifferdecker on 20th Street and is home to 44 youth, ages 12 to 18. They know the pain of emotional, behavioral, and educational difficulties. This impedes functioning in a less restrictive environment, and the children are in need of a highly structured living environment.

"The open house is basically to kick the program off and invite the community to come out and see what we are doing because Turnaround Ranch is going to rely very strongly on the community's involvement," said Joy Byer, director of field services.

The animals, barn, feed, and corral are the results of donations from throughout the Joplin area and southwest Missouri.

"It's a neat experience, and I think it will be worth it," said Bill Spires, a 15-year-old living at the Ranch.

The Turnaround Ranch is facilitating the animal-assisted therapy program in order to reach more children and to help them interact with animals and learn.

"The program centers around a bottle calf-feeding operation," Byer said. "The kids will actually be responsible for feeding the animals, doctoring the animals, cleaning the barn, and caring for the baby calves."

This provides a unique opportunity for each child to receive unconditional love and attention from a calf and learn to take care of a calf, she said.

"It's a chance for everybody to learn responsibility," said Jennifer Crews, a 16-year-old resident of Turnaround Ranch.

Taking care of the calves helps the children's self-esteem while they are doing a responsible and realistic activity.

"Turnaround Ranch has the benefits for the kids, and it is also an invitation to the community to get involved, to come to understand who these kids are," Byer said.

For more information about the Turnaround Ranch, persons may call 781-0821.



DEBORAH SOLOMON/The Chart

Nathan Farris, Turnaround Ranch resident, bottle-fed a calf on Tuesday. The Ranch is having an open house from 2 p.m. to 6 p.m. Sunday.

HISTORY REVISITED

Civil War reenactors imitate life, times in Confederate Army

■ Civil War Encampment held at Kendrick Place, Carthage last weekend

By VICKI STEELE
CITY NEWS EDITOR

Repeating the past is nothing new to men reenacting military life at the fourth annual Civil War Encampment last Saturday and Sunday in Carthage.

Under the command of Capt. Ted Prater, the men represent the Fourth Missouri Infantry, which started as a Missouri State Guard Unit.

Nearly a dozen tents were set up on the grounds at Kendrick Place.

"We have 32 men on the roster," Prater said. "Twelve tents would have been about normal for a group about that size. There would usually be three to four men per tent."

The Missouri State Guard participated in the 1861 Battle of Carthage, and some of the same members later joined the Fourth Missouri Infantry.

"Basically, State Guards looked like civilians carrying their own weapons—shotguns and squirrel rifles," Prater said.

"The gray with blue trim uni-

forms, all wool, were issued to the Missouri Infantry, January 1863, after they crossed the Mississippi and joined the western theater of operations."

The Fourth Missouri Infantry flew four flags: Missouri State Guard, Van Dorn, Missouri Brigade, and the Army of Tennessee Battle Flag. Prater said he carefully guards the flags, because some are handmade while others are valued at \$1,000 or more.

Victorian Carthage, Inc. sponsored the event. Craft demonstrations were exhibited at Kendrick Place.



VICKI STEELE/The Chart

Captain Ted Prater commands the Fourth Missouri Infantry reenactors assembled for roll call at Kendrick Place in Carthage on Saturday. The group reproduced military life in a Civil War Encampment.

CHAMBER OF COMMERCE

Teachers receive Apples

■ Outstanding Citizen, Golden Apple awards given at annual Chamber banquet

By AILEEN CRONEWOLD
STAFF WRITER

What do you get when you combine a love for music, a passion for education, a zeal for God, and a mania for ice hockey? The answer: Cynthia Hermann Schwab, this year's recipient of the Joplin Area Chamber of Commerce's Outstanding Citizen award.

Schwab, who serves as president of Missouri Southern's Board of Regents, was one of six citizens honored at the annual Chamber of Commerce banquet April 21. More than 700 people attended.

"I thought I was as excited as I would ever get when the Rangers won the Stanley Cup last year, but this was even better," she said. "Because this has been a difficult year for the arts, I was especially pleased to see the value Joplin places on the arts."

From a pool of 44 nominees, four teachers were selected for the Golden Apple Awards: Roycelene Lowe (West Central Elementary), Lyla Lucian (Royal Heights Elementary), Joyce Markman (North Middle School), and Diane Schwarting (Joplin Junior High).

"I feel touched that five of my students would go to the trouble to even nominate me," Schwarting said. "I appreciate the purpose of the Golden Apple Award, to recognize that teaching is a demanding profession." Her award may have been

accompanied by a sigh of relief, as this is the fifth consecutive year she has been nominated. And her joy at winning the honor was tempered by an understanding of the disappointment of the other nominees.

"It's too bad that everyone who deserves this award doesn't get it, because all the candidates are deserving," she said.

"I feel strongly that the training I received at Southern was outstanding," she said. "The caring staff practiced what they preached, and they were excellent role models."

Mark Sullivan, founder of Niobrara Research & Development Corporation, was honored as the Entrepreneur of the Year. His company manufactures data communications equipment for industries, such as the automated fueling system in use at the Los Angeles International Airport.

"A lot of people dream of being an entrepreneur because they like

the thought of being their own boss and only working half days," Sullivan said. "Some of us know that being your own boss means working for the toughest slave driver you've ever met, and half days are 12 hours."

"I can tell you that building high-tech equipment in Joplin is a little bit lonely, and I'm impressed by the Chamber's initiative to bring in more of it," he said.

For the first time, the Chamber's annual report was delivered by video. Clips of activities focused on economic development, emphasizing this year's banquet theme, "Joplin, Better Than Ever!"

Robert "Bo" Lee, incoming chairman, said the Chamber will concentrate on small business support and recruitment of high-tech white-collar businesses this year.

WOMEN AT WORK:

- By the year 2000, two of three new entrants into the work force will be women.
- Women working in the same occupations as men still do not earn equal pay.
- Between 1989 and 1990, the number of senior high school girls interested in engineering dropped by 25 percent.
- In medicine, 83 percent of the doctors are men; 97 percent of the nurses are women.
- About 5 million working mothers maintain their families alone, and 22.3% of them live in poverty.
- Nationally, the number of college women going into science and graduating is declining.

—Statistics provided by the U.S. Department of Labor (Women's Bureau), Wider Opportunities for Women, and Wellesley College Center for Research on Women.

BUSINESS

Children spend day at work with parents

■ Take Our Daughters to Work Day expands to include all children

By VICKI STEELE
CITY NEWS EDITOR

Today, children across the country are skipping school and going to work as part of "Take Our Daughters to Work Day."

This day was designed to bolster self-esteem in girls and expose them to all the opportunities available in the work world.

The day is sponsored by the Ms. Foundation for Women, founded in 1972. The Foundation

supports the efforts of women and girls to govern their own lives and influence the world around them.

"This day gives adults a chance to focus on girls and their development," said Marie C. Wilson, president of Ms. Foundation. "We continue to be thrilled with all that girls see, do, and learn on 'Take Our Daughters to Work Day.' We also welcome the discussion this day has opened up about our nation's sons."

Several local businesses will participate in this activity, including Lafayette House and the Employment Security office. Lafayette House plans to have a

similar day in the fall for sons. Employment Security plans to expand the focus of the day to include both sons and daughters.

"A memo is being sent around the office to let the employees who work here know they can bring both sons and daughters," said Layne Campbell, placement supervisor. "This agency has a strong commitment to family relationships."

Lafayette House plans to concentrate on the theme, "A Girl is Watching. What is She Learning?"

"We'll offer the girls the opportunity to shadow six different job stations," said Carolyn Hale, clin-

ical director of the Women's Serenity Program. "At the end of the day we'll bring everyone back together and have dessert. It will be a time to process the experience. The daughters will receive a certificate of participation."

Last year 25 million American adults participated, and 125 million Americans have heard of the day. According to a Roper Starch Worldwide poll, nine out of 10 believed the day was a positive experience.

Governors in 21 states have issued proclamations that April 27 is "Take Our Daughters to Work Day."

Are we safe?

Legislators discuss Oklahoma bombing

By RYAN BRONSON
MANAGING EDITOR

Area legislators spoke harshly of those responsible for last week's bombing in Oklahoma City, as well as those who have tried to take advantage of the disaster politically.

The Tragedy

Senators and representatives, Republicans and Democrats, agree that the bombing in Oklahoma City is a tragedy of massive proportion.

"It's a travesty," said Sen. Marvin Singleton (R-Seneca).

"Certainly terrorism, no matter where it is, should not be tolerated."

"Terrorism by any name is still a horrendous act of man against man."

Rep. Chuck Surface (R-Joplin) said it would be easy for someone to bomb the State Capitol.

"Everybody knows it's a tragedy," Surface said. "I come here every day at 6:30—before anyone gets here."

"If I wanted to plant a bomb, I could."

Surface said he believes that Oklahoma City was probably a specific target and that Jefferson City is safe.

"We're almost in a society now that thinks something bad has to be planned," he said.

Rep. T. Mark Elliott (R-Webb City) said his routine has changed very little as a result of the incident.

"It really hasn't had an effect on our day in day operation," he said.

Elliott said occupants of the Capitol probably know how vulnerable they are while they are doing business.

"It's sad," he said. "This is the people's building. It's sad when you have to start limiting access."

Rep. Gary Burton (R-Joplin) said he hasn't seen any significant effects in the Joplin area.

"It won't affect us in Joplin," Burton said. "We're cautious, but I don't think we're overly concerned about it. When something like this happens in Oklahoma City, you can have it happen anywhere."



Elliott



Surface



Burton



Singleton

"Anything can happen, unfortunately."

Singleton said people will have to learn to deal better with these types of problems in the future.

"This will force society to be even more paranoid," he said. "In our society, we must trust each other, not be afraid of each other."

The Politics

The severity of the bombing incident in Oklahoma City has turned a tragedy of human life into a travesty of political issues.

"These people were just idiots," Surface said.

"They were crazy people who weren't following anyone's inhibitions but their own."

Surface said he hopes the government will take steps to "redo the appeals process," especially for criminals who commit crimes like the one in Oklahoma City.

Elliott said he was disgusted because politics has become such an enormous part of the incident.

"That's probably the worst part about this whole thing," he said. "To think about how many families were affected down there. Shame on both sides."

"This should not be political football." □



JULIE SMITH/Jefferson City News-Tribune

Capitol Police officer George Barkho blocks the entrance to the South Tunnel, checking vehicles traveling near the Capitol Building. A barrier has since been placed to limit automobile access.

Capitol security tightened

■ Capitol Police's Tedeschi says 'awareness' raised because of last week's bomb in Oklahoma City

By RYAN BRONSON
MANAGING EDITOR

Security has been "beefed up" at the State Capitol in the wake of the bombing at Oklahoma City last week.

Officials in the area said they have not ventured dramatically from normal procedures.

"This office is in the highest state of awareness as are most of the people in the country at this time," Capitol Police Lt. Lou Tedeschi said. "We are scrutinizing people who are entering the building, but we're not doing anything overt."

Capitol Police has also placed barriers to prevent vehicles from driving through the entrance tunnel in front of the building.

"Whenever something like this happens, it causes everyone to take more stock in how they do their job," Tedeschi said. "Especially in the field of law enforcement."

One employee at the Capitol doesn't consider herself in danger.

"I feel like we are safe," said Kay Stratman, who works at the information desk. "The worst

thing we can do is get scared and worried."

Stratman did not rule out the possibility of a terrorist act in Jefferson City.

"We have our share of weirdos, but not as many as most states," she said. "We have to be self-confident."

Apparently, Gov. Mel Carnahan has suggested additional appropriations in order to better the security at state buildings. But Tedeschi said the additional money isn't a substantial amount.

"The only money that has been offered is for the physical barriers that limit the access to the Capitol building," he said. "The rest is just upgrading of equipment we already have."

Tedeschi said he has not gone outside of his department for additional security.

"We have some guys working overtime," he said.

The bombing didn't prevent visitors from storming the Capitol Tuesday.

"[Our teachers] said some people didn't want to come here," said 9-year-old Linsey Banks. "We haven't been worried about it."

Tedeschi said the bombing will cause only temporary panic.

"What we're trying to do is maintain business as usual as much as possible," he said. "What this does is makes us do some things we normally wouldn't do had this not occurred." □

HIGHER EDUCATION BRIEFS

Journalist donates \$1.1 million to MU

A Pulitzer Prize-winning journalist whose name is on the newest building at the University of Missouri-Columbia has given the UMC Journalism School \$1.1 million to promote the study of free expression.

Lee Hills, who attended the school in 1927-29, announced the gift last week during a dedication of the new Lee Hills Hall on the north edge of campus. The gift will be matched by \$1.1 million in state funds to set up the Lee Hills Chair in Free-Press Studies.

"Freedom of expression is under attack throughout the world as we face the 21st century," Hills said. "It bothers me that the public sees the media as the main beneficiaries of free expression."

Income from the endowed chair will allow the journalism school to teach, speak, and write on issues related to a free press. It's only the fourth endowed chair at UMC and the first to be funded by a single gift from a private individual.

Hills, 88, received a Pulitzer Prize in 1956 while working for the *Detroit Free Press*. Later, as president of Knight Newspapers, he forged a merger with another newspaper chain, creating America's largest newspaper group, Knight-Ridder Newspapers.

The new \$5.4 million building named for Hills houses the advertising, business, circulation, and editorial offices of the *Columbia Missourian*, the only community daily newspaper produced by a journalism school.

—Jefferson City Post-Tribune

Penn Valley students left searching for dough

More than 200 Penn Valley Community College students learned last week that they might have to look elsewhere for money, because the college no longer qualifies for some federal funds.

Penn Valley was dropped from the Federal Family Education Loan Program after 27 percent of its students defaulted on the guaranteed loans during the past three years.

College officials are talking to banks and scholarship supporters to find other funds for students who depend on the federal loans. This year, 244 of Penn Valley's 6,000 students received loans from the program, which represents about 18 percent of the student aid distributed at the school.

Penn Valley could apply to be recertified for the federal loans in October 1996 if its default rate drops to 25 percent. College President Paul Williams said the default rate already has dropped dramatically from 10 years ago, when 44 percent of the loans were defaulted.

—The Kansas City Star

SMS president given 3.3 percent raise

Southwest Missouri State University President John Keiser was given a 3.3 percent raise Friday during a closed session of the Board of Regents.

The raise, which takes effect July 1, boosts Keiser's pay \$4,125, from \$125,000 to \$129,125. Keiser was hired in 1993.

The board also approved new contracts for band director Jerry Hoover and assistant director Belva Prather. Each will receive a stipend for teaching summer band camps.

Hoover's stipend will be \$15,000, raising his salary to \$78,088. Prather will earn \$10,000 from the camp, bringing her salary to \$57,841.

The 350-member Pride Marching Band's accomplishments include performing in the 1995 Tournament of Roses Parade in Pasadena, Calif.

—The Springfield News-Leader

CBHE SEARCH

Board begins evaluations

The Coordinating Board of Education could start interviewing for a new commissioner to replace Dr. Charles McClain as early as mid-May, according to CBHE chairman Jerrilyn Voss.

Voss said the next meeting for the board is May 18 with the Department of Elementary and Secondary Education.

"I think we could start interviewing there," Voss said. "There are some people we want to interview."

The board met last Wednesday in Bolivar with Bill Funk, a representative from Korn/Ferry International. Funk is in charge of getting applicants.

"We had a number of good applicants," Voss said. "It's just selecting the right one. And we will continue to take applications." □

EDUCATION

Holocaust part of suggested curriculum

■ State may implement teaching of Nazis, Stalin, black slavery, and American Indians

By RYAN BRONSON
MANAGING EDITOR

A bill that contains language requiring high schools to teach their students about the Holocaust, black slavery, violence against the American Indian, and Communist atrocities passed the Missouri Senate Tuesday.

The bill originally contained only the Holocaust, but amendments by Sen. Jet Banks (D-St. Louis), Sen. Marvin Singleton (R-Seneca), and Sen. Peter Kinder (R-Cape Girardeau) required other subjects to be included.

Sen. Harry Wiggins (D-Kansas City), sponsor, was once a VIP at the Holocaust Museum in

Washington, D.C. He said the legislation is not uncommon among other states.

"Several states have passed legislation such as this," Wiggins said, "and Missouri should pass such legislation."

Singleton, who sponsored the amendment to include American Indians, said he was in favor of the bill but against government taking control of curriculum.

"It seems more and more that government is trying to micromanage education," Singleton said. "We need to leave the curriculum to local school boards."

Singleton said he thought that if black slavery were going to be part of the bill that the treatment of American Indians should also be included.

"American Indians were the first slaves," he said.

Wiggins said the Holocaust is a different situation than what the other amendments represent.

“

The Holocaust was the single situation in where an entire race of people were almost exterminated.

Sen. Harry Wiggins
D-Kansas City



”

"The Holocaust was the single situation in where an entire race of people were almost exterminated," he said.

Kinder's amendment referred to the "Stalinist purges and killing fields of the Khmer Rouge." He said at least three times as many people were murdered by Stalin leadership than by the Holocaust. Approximately six million European Jews were killed by Nazi Germany.

"Hitler and the Nazis and the

Stalin regime were two sides of the same ghastly coin," Kinder said. He said it would be wrong to teach about the Holocaust without teaching about Stalinism.

Dr. Robert Markman, associate professor of history at Missouri Southern, said he likes the idea of implementing the Holocaust and other racial issues into school curricula.

"If this is an attempt to educate, it should be applauded," he said. "It's an exceptional idea." □

MIAA BASEBALL CHAMPIONSHIP PREVIEW

Playoff fever hits Becker Stadium

■ No. 9 Lions host MIAA Championships tomorrow after sweeping Missouri Western

By RICK ROGERS
SPORTS EDITOR

With two of the nation's top baseball teams coming to Joplin for the MIAA Championships this weekend, the Lions are taking things one step at a time.

Missouri Southern, 41-9, enters the showdown after a 12-0 and 9-3 sweep of Missouri Western in the MIAA mini-series playoffs. The Lions are No. 9 in this week's national poll.

Central Missouri State, 38-8 and No. 6 in the nation, opens the tournament with a noon game against Northwest Missouri State, 20-20. Southern meets UMSL, 31-13, at 3:30.

"All the teams in the MIAA are playing really good right now," Southern head coach Warren Turner said. "There is no particular team that is stronger than another. After this win, we will just have to pick up where we left off."

MIAA Final Four Breakdown	
MISSOURI SOUTHERN Record: 41-9 MIAA, 4-9 Probable starters: Dwayne Walters, Scott Wright, Andy Hill Hitting: Tony Curro, 447	NORTHWEST MISSOURI Record: 27-1 MIAA, 20-20 Probable starters: Matt Flammie, Sal McGhee, Jay Davidson Hitting: Chris Newell, 331
CENTRAL MISSOURI Record: 38-8 MIAA, 38-8 Probable starters: Bob Poissal, James Kammerer, Scott Vehnman Bunting: Al Chambers, 379	MISSOURI-ST. LOUIS Record: 35-5 MIAA, 31-13 Probable starters: Bob Rogers, Trevor Wolf, Dan Archer Hitting: Dan Chinnid, 401

Turner said he thought the Lions' offense, with a team batting average of .324 and 486 runs scored, could give UMSL trouble. Southern took three of four versus the Rivermen earlier in the season.

"We have to beat UMSL before we even get to Central Missouri, and the same goes for them against Northwest," Turner said. "We just need to take things one game at a time, and we will get there."

Turner said he would like to see the trio of Dwayne Walters, Scott Wright, and Andy Hill control much of the pitching duties during the weekend. In the bullpen, the Lions will look to Rob Sapko (3-0,

1.13 ERA), who has five saves heading into tomorrow's action.

Missouri-St. Louis

UMSL's road to the final four was chalk-full of bumps and detours. The Rivermen come into the three-day tournament with a 15-5 conference mark and a second-place finish in the South Division.

UMSL head coach Jim Brady said playing Southern is something he is not looking forward to, but thinks his team can hang tough Friday.

— Please turn to
MIAA PREVIEW, page 11



DEBORAH SOLOMON/The Chart
Southern senior Tracy Minks squares around to bunt in the second game of the mini-series versus conference rival Missouri Western.

SPORTS COLUMN

Idol passes on; Playoff picture; No hockey!!!!

Death of an idol: As the old saying goes, "all good things must come to an end." On Sunday, one of those things did.

Sportscasting legend Howard Cosell died of heart complications around 4 a.m. When I heard the news on ESPN, I was shocked.

Cosell was one who spoke his mind in front of an audience of millions. He didn't care about the critics, and he was not out to please people.

From that ear-piercing nasal voice to his average looks, Cosell brushed off all the stereotypes of a "television personality" and was judged on his talents alone.

Growing up, I remember watching television and hearing that distinct voice echo throughout the living room—"Hello everyone, this is Howard Cosell." In an ESPN interview earlier in the year, he summed up his career in one simple phrase: "Some people like me, some people hate me, but everybody listens to me."

Howard, you will be missed.

Prediction: Here's the scoop, plain and simple.

The Lions will take the MIAA trophy and run with it to the regional tournament.

Sure, Central Missouri is tough with its great pitching and solid defense. Heck, the Mules have the best pitcher in the conference in Bob Poissal, 10-1 with a 3.49 ERA.

However, I spoke with Central head coach Brad Hill, who said the one weakness he has seen in his squad of late is in the batter's box. Like I've said before, you can't win if you don't score runs.

But the curious thing about the Lions is that there is no true superstar. Sure, Tony Curro is hitting .449 and is one of the best in the conference. But Southern wins by a total team effort, and that is what I love about its playing style.

I don't know if it's the players or the coaching staff, but someone has taught these guys how to play as a team, and that recipe cries out for success.

No hockey: Sunday, I had a really bad day for three reasons.

I woke up to find that my sportscasting hero was dead, and then the rains washed away the opportunity to see the baseball Lions dispatch Missouri Western from the MIAA playoffs. Then, the tip of the iceberg, no hockey game!

OK, guys, I accepted the fact that golf was aired at 2 p.m.; that's all right, I like golf.

However, the television listings led me to believe I would see the St. Louis Blues vs. the Chicago Blackhawks at 5 p.m. on a tape-delay basis. I was satisfied with this and took a nap only to wake up to a nightmare.

I turned on KODE 12, which rebroadcasts Fox's hockey games, but before my eyes was "Bonanza." It killed me that the hockey game was canceled, but waking up to "Bonanza" sent me into a rage. I called KODE three times to see if they fell asleep in the control room, but nobody answered.

I know some of you out there don't really give a damn, but hear me out.

Blues-Blackhawks, Lakers-Celtics, Bulls-Knicks, and Cowboys-Redskins: these are some of the best rivalries in all of professional sports. And we missed a Blues-Blackhawks game. But in KODE's credit, the station has televised hockey games in recent weeks despite the fact the sport's popularity lags in the area. □

Rick Rogers

LIONS' OFFENSIVE TRIO

Curro leads Lions' hitting attack

By RICK ROGERS
SPORTS EDITOR

Most of the teams taking part in the MIAA Championships said they thought pitching and defense were the strongest aspects of their game, but not Missouri Southern.

Southern's Tony Curro, Bryce Darnell, and Chris Gold, who hit in the three, four, and five slots in the Lions' batting order, have a combined .369 batting average and 135 RBIs.

Curro, senior third baseman, ended the regular season at the top of the Lions' batting statistics.

Curro enters the playoffs with a .449 mark in 156 at-bats.

Curro said after transferring to Southern from McNeese State University in Louisiana, the change of scenery and new environment have been a major reason for his new-found success.

"A lot of times during a season players can get into a groove and really hit the ball," he said. "I think that is what happened to me. For the most part, I was really released and felt comfortable. Of course, my teammates are a major part of that."

As far as the Lions' title hopes are concerned, Curro said the team needs to take things slowly and not look too far ahead.

"The key is we can't just read the press clippings," he said. "We have to beat [UMSL] before we even see Central, and if we lose, that will never happen. We just have to relax and take it one game at a time."

Although Curro is complimented more on his offensive presence, his glove and arm should not be taken lightly at the hot corner. Curro has made only eight errors in 90 attempts and

holds a fielding percentage of .941.

Darnell, a junior catcher and the Lions' clean-up hitter, is batting .351 in 171 at-bats. He's second on the team with 43 RBIs and third in doubles with 13.

About his success this season, Darnell said he has been satisfied but that none of his stats matter in post-season play.

"Plain and simple, I need to hit and bring in the runners on base," he said. "My part in the line-up is to do just that."

Darnell said the middle of the order is key to the Lions' offense, but teams should not forget about everyone else in the line-up.

"If us three (Curro and Gold) do not produce, anyone else in the line-up can pick up the slack," he said. "Matt Nelson, Dwayne Walters, or even some freshmen like Stephen Crane and Bobby Braeckel are keys to our success. You need more

than three hitters to win."

Gold, a junior first baseman-designated hitter, rounds out the Lions' offensive attack in the fifth slot.

Gold said he had one of his better performances Tuesday against Missouri Western.

The Lions held a three-run lead in the bottom of the eighth inning when Gold made sure the Lions got on the board with a grand-slam off the scoreboard in right field.

Gold, second to Curro in home runs with four, said he does not set out to hit the long ball but strives to be consistent every game.

"All I do is to really make sure to put the ball in play," Gold said.

"Being the fifth hitter, I have to be consistent and get the runners home. I don't try to hit home runs. I just make sure to be consistent. If I get one, it is a bonus." □



DEBORAH SOLOMON/The Chart
Southern's Chris Gold gets a warm welcome from Tony Curro (29) after belting a grand slam Tuesday vs. Western.

SOFTBALL

CMSU main obstacle in MIAA

■ After loss to Jennies, No. 1 Lady Lions bounce back with 2-game sweep over Northeastern State

By NICK PARKER
ASSISTANT SPORTS EDITOR

With two more victories yesterday over Northeastern (Okla.) State University, the No. 1 Lady Lions now stand 45-3 going into this weekend's conference tournament in Shawnee, Kan.

Head coach Pat Lipira said the games against Northeastern were good preparation for her team heading into the conference tournament.

"In '92 we lost seven games all year, and three of them were to Northeastern," she said. "They are a great team and good competition for us going into the conference tournament."

Missouri Southern jumped to a 4-0 lead in the first inning on its way to a 9-1 victory. In the second game, the Lady Lions scored two runs in the fourth inning before taking a rain-shortened victory.

"Northeastern didn't do as well as they typically do, but we played well," Lipira said. "We had good defense, good hitting, and good pitching. It's been the same

story for us all year."

Sophomore Holly Trantham leads the conference in victories with 23, senior Andrea Clarke is the team's ERA leader at 0.54, and senior first baseman Shally Lundien is the batting leader with a .460 average.

Last weekend at the inter-divisional tournament in Shawnee, the Lady Lions went 5-1 with four shutout victories.

Southern's only loss came courtesy of Central Missouri State University. The Jennies beat the Lady Lions 2-1.

"Central Missouri won conference last year," Lipira said. "They won regionals last year, they took fourth in the nation last year, and they didn't graduate a player. We knew coming in to this year that Central Missouri was going to be a powerhouse—they were going to be the team to beat. We're 2-2 against them right now."

Lipira said the Jennies' pitching and defense will make it difficult to beat them. She said sophomore pitcher Mande Berg is one of the top pitchers in the conference, not

ing Berg pitched the Jennies through post-season play last year.

Lipira said CMSU's defense played well last weekend, but she was more disappointed with the way the Jennies scored against her team.

"They scored both their runs off bunts, which is real unusual," she said. "I don't know that we've been scored against all year that way, and all the sudden it happens twice in one game."

Lipira said the biggest challenge this weekend will be scoring against CMSU's tough pitching and strong defense.

"We have a hard time scoring against them," she said. "We scored one run against them last weekend. When we beat them, we beat them 1-0. We're averaging seven runs a game, but against CMSU we're averaging one."

"We have to beat some other teams before we play them, but we've shown that we can beat those teams. What we haven't shown is that we can score against CMSU." □

"We had good defense, good hitting, and good pitching. It's been the same story for us all year."

Pat Lipira
Softball head coach



DEBORAH SOLOMON/The Chart
Southern junior catcher Shauna Seward sets her sights on a pop-fly behind home plate during yesterday's action versus Northeastern State.

TENNIS

Southern's new coach finishes rookie year

By SCOTT HAAR
CHART REPORTER

On a roll is how the Missouri Southern Lady Lions' tennis team finds itself as the regular season ends and the post-season begins.

On the heels of dumping John Brown University last week, the Lady Lion netters took one-of-two matches at Benedictine College Saturday.

Singles wins from Amy Lawson, Jaime Dill, and Callie Frye, along with victories in doubles competition from Wendy Alloway-Holly Hammett and Lawson-Dill pounded home a check in the win column for Southern.

Winning two of their last three matches, the Lady Lions may turn some heads today in St. Joseph as they begin competition at 10 a.m. in the MIAA Championships.

Sallie Beard, women's athletic director, said the team has made continued progress.

"This is a relatively young team, with a new coach," she said. "They have made a lot of adjustments and settled in while making steady improvements."

"She (Fisher) has really brought the team together," she said.

Beard thinks the future is a bright one for Southern because of Fisher's recruiting efforts. She also believes Fisher is doing well because of her experience as a player for Southern.

"She has a vested interest in Southern," she said. "She learned under [former coach Georgina] Bodine and understands the team's best interests." □

LIPIRA FINDS A NEW RECRUIT



Head softball coach Pat Lipira takes time between games yesterday to talk to a young fan. Morgan Coleman, 2, is from Joplin. The Lady Lions won both games against Northeastern State University.

DEBORAH SOLOMON/The Chart

MIAA PREVIEW, FROM PAGE 10

"We will have our work cut out for us, but don't worry we will be prepared," Brady said. "Now that we have a few games under our belt we feel pretty comfortable."

"We have nothing to lose, and all to gain. The pressure is not on us, it is on Southern and Central."

UMSL, ranked 24th in the nation, will look toward Dan Chinnichi for offensive spark, and Brady said Dan Archer will see plenty of action on the mound.

"This group is just full of under-achievers," he said. "We have been banged up through the course of the year, and it has been tough on us."

Central Missouri

CMSU, the North Division champion, made it to the final

four after escaping near disaster against Southwest Baptist University. The Mules dodged the fourth-ranked Bearcats 2-1 and 4-2.

CMSU head coach Brad Hill thinks his team needs to play its consistent style of baseball, which the Mules have become notorious for.

"We have been playing fairly consistent these past few weeks, but that scares me a little bit," Hill said. "Our pitching and defense are easily the most consistent parts of our game, and they have carried us as of late."

The Mules' pitching staff, with an ERA of 4.08, is led by Bob Poisal (10-1, 3.49 ERA) and James Kammerer (7-0, 2.76 ERA). Crowder Junior College transfer Scott Viehman (4-1, 2.88 ERA) could also see action on the mound for CMSU.

Hill said he is aware that most

observers think the championship final will come down to Southern and the Mules, but he wants his team to take things slowly.

"Northwest Missouri is playing extremely well as of late," he said. "UMSL and Washburn have also looked tough. Our conference is very evenly matched. It is not just between two teams."

Northwest Missouri

Northwest Missouri comes into the tournament ranked as the fourth team after beating Pittsburg State in three games. Head coach Jim Johnson said his team was just happy to be part of the action.

"We are just an average team," he said. "We have good arms and depth in our pitching staff, but they have not been getting the job done lately. That has been our

TRACK

MIAA showdown comes to Joplin

By RICK ROGERS
SPORTS EDITOR

Some of the fastest human beings in the Midwest will be in Joplin for the MIAA Conference Championship meet today through Saturday.

The three-day event will begin at 2 p.m. with the women's heptathlon, which includes the 100-meter hurdles, the high jump, shot put, and 200-meter dash.

The men's decathlon will take place at 2:15 with the 100-meter dash, long jump, shot put, high jump, and 400-meter dash.

Friday's events will feature the men's decathlon and women's heptathlon at 10 and 11 a.m. Field events for the MIAA meet will begin

during the afternoon with the women's discus and men's long jump starting at 11 p.m.

Men's head coach Tom Rutledge will look toward junior Albert Bland to place in the long jump category. Rutledge said Bland has improved at every meet, and could turn some heads at the conference meet.

The men's discus and women's long jump will be at 4 p.m. Women's head coach Patty Vavra is expecting the usual for Tongula Walker. Walker captured third place in last week's meet with a long jump of 19-1 1/2.

The brunt of the conference meet will take place on Saturday with all of the track events, along with some field action. □

Lion runners sophomore Paul

1995 MIAA BASEBALL TOURNEY

April 28-30 at Joe Becker Stadium

Game 1: Central Mo. vs. Northwest Mo., tomorrow, noon

Game 2: Southern vs. Mo.-St. Louis, tomorrow, 3:30 p.m.

Game 3: Loser Game 1 vs. Loser Game 2, Sat., 4 p.m.

Game 4: Winner Game 1 vs. Winner Game 2, Sat., 1 p.m.

Game 5: Loser Game 4 vs. Winner Game 3, Sat., 4 p.m.

Game 6: Winner Game 4 vs. Winner Game 5, Sun., 12:30 p.m.

Game 7: Sun., April 30, 12:30 p.m. (If needed)

drawback this season."

With the Bearcats being the low man on the totem pole, Johnson said he would be ticked to death if they could surprise a team like CMSU.

"Coming in as an underdog, we just want to knock off a couple of upsets," he said. "This conference is one where anything can happen on any given day." □

SOUTHERN SCOREBOARD

THIS WEEK'S EVENTS

Track and Field

Today, Tomorrow, & Saturday—MIAA outdoor Championships at Fred G. Hughes Stadium.

Lady Lions Tennis

Today, Tomorrow & Saturday—MIAA Championships at Mo. Western.

LIONS BASEBALL

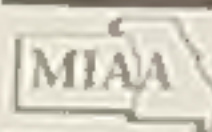
MIAA 1995 Conference Standings (4-25)

	Conf.	Overall
North Division		
1. Central Missouri	19-1	39-8
2. Washburn	11-4	20-20
3. Emporia State	10-10	27-19
4. Northwest Missouri	9-8	16-22
5. Northwest Missouri	7-13	19-17
6. Missouri Western	2-16	9-32-1
South Division		
1. Missouri Southern	17-3	41-8
2. Pittsburg State	15-5	31-13
3. Missouri-St. Louis	15-10	22-22
4. Southwest Baptist	8-12	18-31
5. Missouri-Rolla	6-14	15-31
6. Lincoln	3-16	14-26

LADY LIONS SOFTBALL

MIAA 1995 Conference Standings (4-25)

	Conf.	Overall
North Division		
1. Central Missouri	14-2	39-9
2. Washburn	11-5	30-20
3. Emporia State	9-7	21-15
4. Northwest Missouri	7-8	26-15
5. Northwest Missouri	5-11	13-23
6. Missouri Western	4-12	17-24
South Division		
1. Missouri Southern	15-1	43-4
2. Pittsburg State	11-5	37-8
3. Missouri-St. Louis	9-7	40-27
4. Southwest Baptist	6-10	10-22
5. Missouri-Rolla	4-12	24-23
6. Lincoln	1-15	6-23



MIAA CHAMPIONSHIPS

Baseball Joe Becker Stadium

Tomorrow—
Central Missouri vs. Northwest Missouri at noon
Missouri Southern vs. Missouri-St. Louis at 3:30 p.m.
Saturday—
Game 1 loser vs. game 2 loser at 9:30 a.m.
Game 1 winner vs. game 2 winner at 1 p.m.
Game 4 loser vs. game 3 winner at 4 p.m.
Sunday—
Game 4 winner vs. game 5 winner at 12:30 p.m.
Game 7 (if needed) following game 6.

Softball Johnson County

First round tomorrow at noon—
Southern vs. Northwest Missouri
Washburn vs. Missouri-St. Louis
Pittsburg State vs. Emporia State
Central Missouri vs. Southwest Baptist
Second round—
Game 1 loser vs. game 2 loser at 2 p.m.
Game 3 loser vs. game 4 loser at 2 p.m.
Game 1 winner vs. game 2 winner at 4 p.m.
Game 3 Winner vs. game 4 winner at 4 p.m.

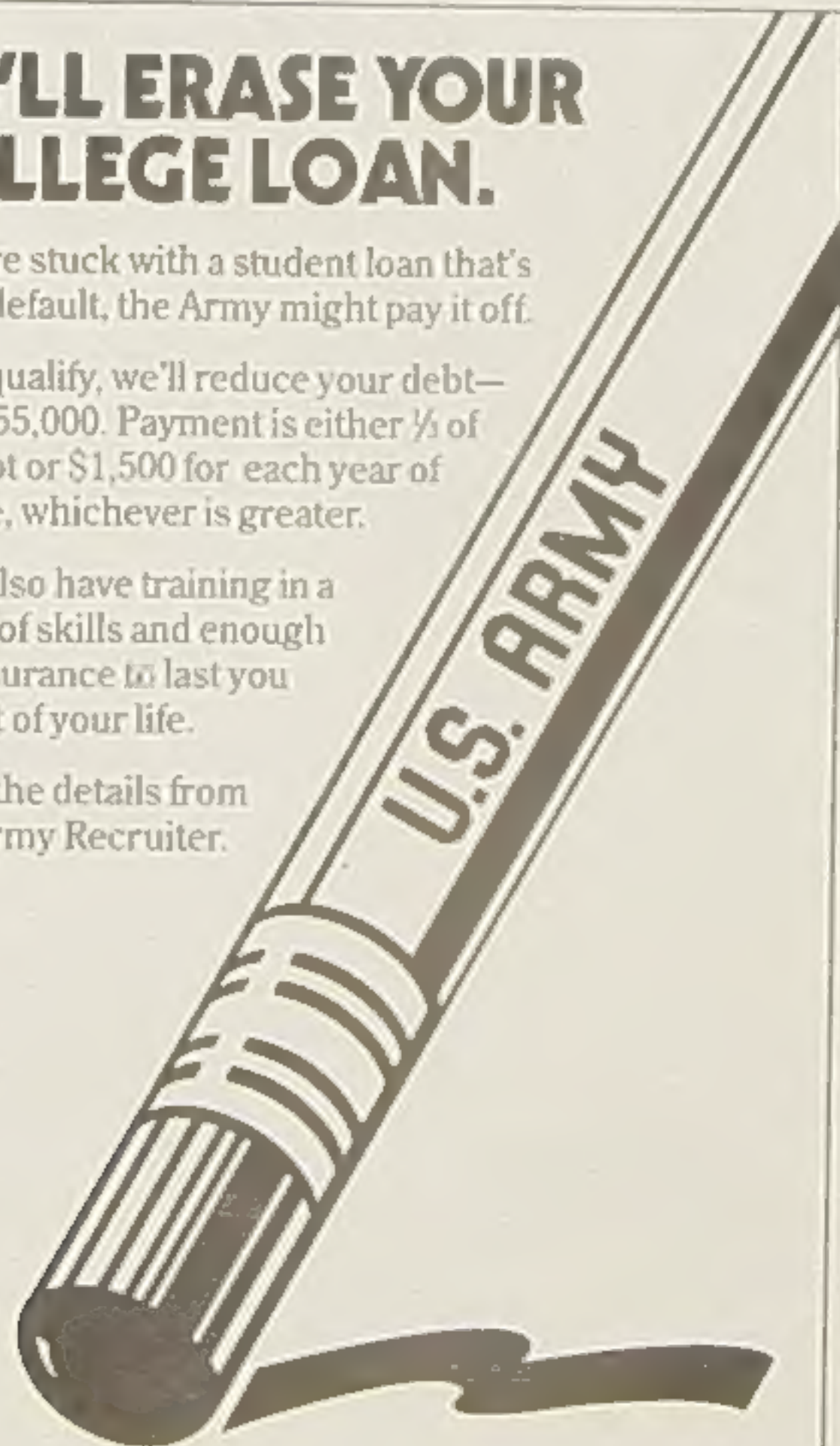
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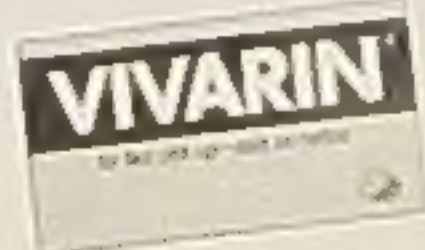


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KARATE

— finds life in —

JOPLIN



Southern freshman Lydia Meadows dreams of a black-belt while working on her sidekicks.

■ In previous years, karate received negative feedback because it was seen as a violent sport. Now, residents find they can benefit from taking karate through self-defense courses and physical exercise

Since the days of Bruce Lee movies and the Karate Kid trilogy, karate has had the stigma of a violent sport—but an area karate instructor begs to differ.

Kal Rook, a seventh-rank black belt in karate, said the sport was traditionally viewed as a negative output of physical energy with nothing to offer the community. However, he said those impressions are starting to fade.

Rook, who owns Joplin Karate Association, said the sport's popularity has skyrocketed in recent years. With his business having an enrollment of more than 250 students, up more than 100 from three years ago, he said area residents see the sport in a positive light.

Karate student Bryan Jones, a freshman business major at Missouri Southern, said karate is receiving much more support from the community because people understand the sport for what it is.

"I think more people know about karate now because more people understand it," he said. "In the past, karate has always received negative feedback, but now the sport is receiving a much more positive outlook."

Rook said his students come from a diverse group ranging in age from 4 to 80.

"I get people from all walks of life," he said. "Parents come to our classes because they want their children to learn discipline. I interview my upcoming students to observe their personality styles. We have grade standards for our students as well."

"There is more to the martial arts than learning how to kick and punch."

Rook said the sport, if karate can be translated from the Chinese language as "using open-hand techniques," but has no implications of using the feet. Rook said despite popular belief, the sport does not involve weapons of any sort.

Weapon fighting (which is called Kobudo) was adapted when the Okinawans had to defend themselves against the Japanese. An example of a

weapon is the long stick, which was a tool used to carry water before they were under attack.

There are two styles of karate fighting: sport and traditional. Sport fighting details tournament play where students compete against one another for recognition, whereas traditional karate puts emphasis on self-defense and discipline.

Rook said he teaches both styles of karate, but besides having his students compete in tournaments, he stresses the importance of their learning how the sport evolved.

"We are very traditional; our students must respect the institution and each other," he said. "We perform a variety of physical, mental, and spiritual activities. The mental part of martial arts is that you know what you can and can't do. You know you can walk away or talk your way out of a bad situation."

Because his students come from a wide range of backgrounds, Jones said there are many different reasons to take up the sport, including exercise, self-defense, weight loss, and just to have fun.

"I think people can find a lot of different ways to implement karate," Jones said. "It helps in their daily lives in many different ways. Karate is more of a complete exercise—it is a thinking art."

Rook said many men and women take up karate for self-defense and to protect themselves on the street.

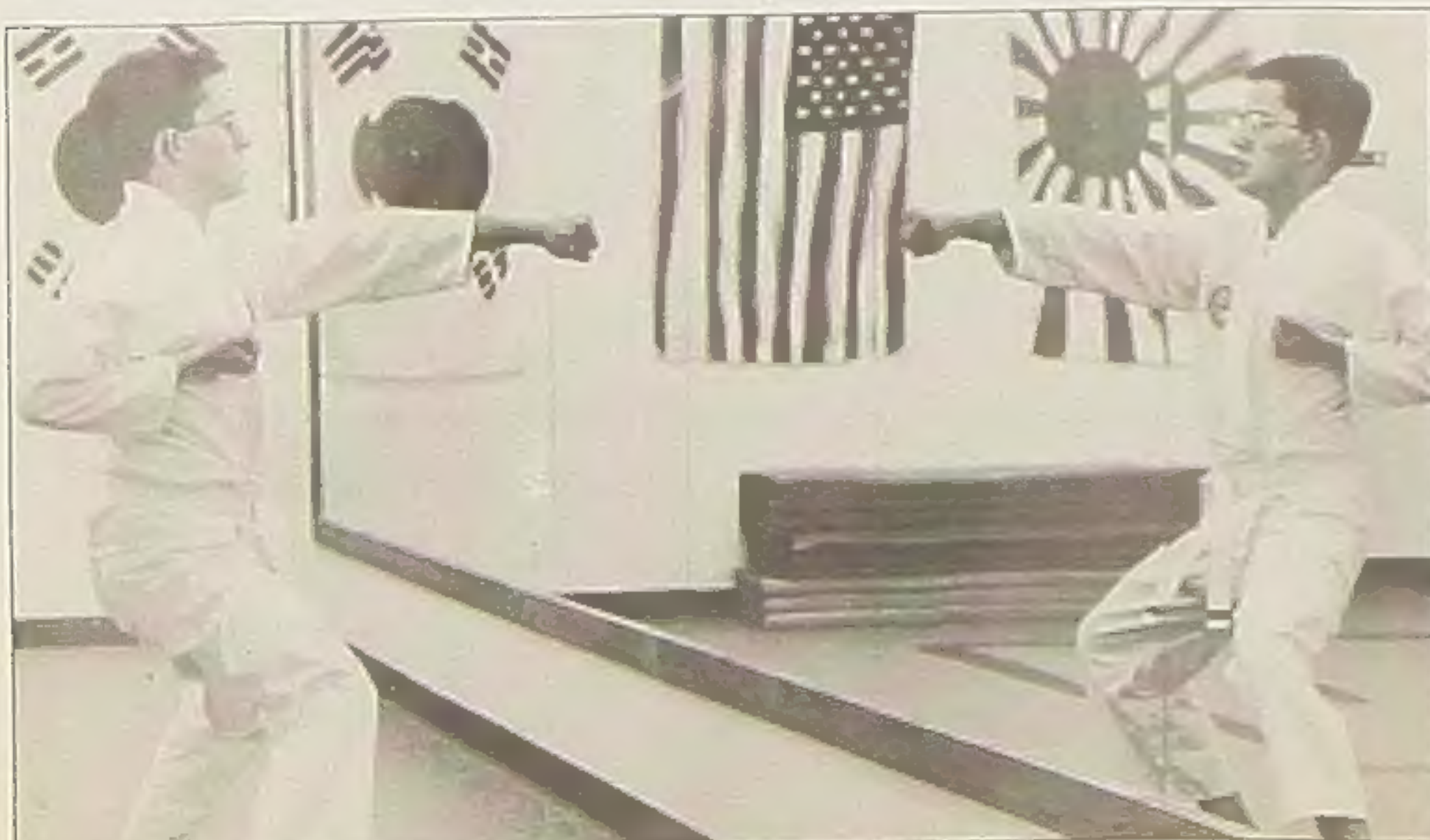
"I want to teach something effective," he said. "I want people to know how to get out of a situation. Movies are movies, not the real streets. People who become heroes can end up being the problem. I tell my students to do what they can to get out of a situation fast."

Lydia Meadows, freshman undecided major at Southern, took up karate because of the self-defense opportunities and because she "always wanted to know how to fight."

"Self-discipline is something I have learned since enrolling in the course," she said. "But not only self-discipline—it is all mind over matter." □



Joplin Karate Association's Kal Rook demonstrates a self-defense technique called the bear-claw. Rook prides himself on teaching his students how to be safe on the streets and learn the mental and spiritual aspects of karate.



Southern's Matt Gilbfriend, sophomore pre-med major, takes a gander in the mirror.



Lydia Meadows (left) wages war on another student at the Joplin Karate Association.

Story and design by Rick Rogers; photos by Steve Gurley